楽園（エデン）のトリル

Trill on EDEN

#1

藤田麻貴

PRINCESS COMICS

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楽園のトリル 1

藤田麻貴

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PRINCESS COMICS

プリンセス・コミックス

Trill on EDEN

自他共に認める超不幸体質の高校1年生・律は、学校の寮に入るのをきっかけに、脱・不幸、脱・災難を願っていたのだけど、学園内でも有名な天才児にして問題児の童との運命的な出会いから、律はさらな・・・

PRINCESS COMICS［月刊プリンセス掲載］

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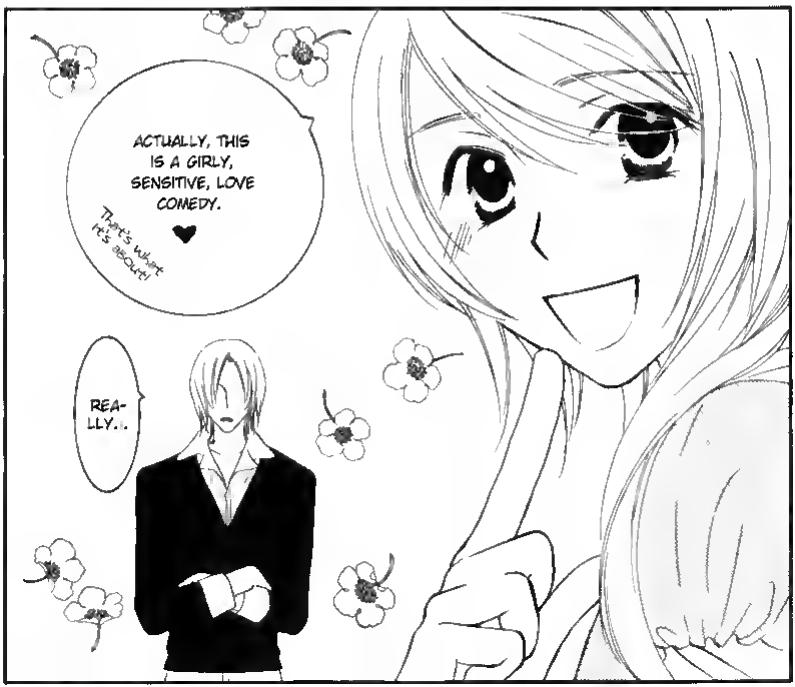
#1

藤田麻貴（ふじたまき）



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◆この作品はすべてフィクションです。実在の人物・団体等には、いっさい関係ありません。

I don't want to be late anymore—!
BUT——
Kanoya Ritsu, 16 years old.
Widely known as "a girl who's hilariously encountered so many misfortunes" among my peers, even I consider myself as an unlucky girl.
Haa
However,
Haa
I've decided that my first semester of high school, this spring, will be my chance to
TO BREAK THIS STREAK OF UNLUCKINESS AND MISFORTUNE.
An autumn day when dead leaves fall onto the ground,
as if they're laughing at my decision
NO WAY—!
I ONLY HAVE FIVE MORE MINUTES!
SQUISH!
OOPH—!
Phrase 1

And that was the start of my especially big misfortune
"SQUISH"?
I'VE STEPPED ON A GUY
gi...

楽園のトリル

Phrase 1

I'M...
I'M SORRY...!
AHHH— THERE'S A FOOTPRINT!
NO WAY! THERE'S NO WAY THAT I'VE STEPPED ON A PERSON
I'M SORRY.
NO, I'M FINE.
I'M REALLY, REALLY SORRY...!
I WAS SURPRISED, BUT IT WAS A NEW EXPERIENCE.

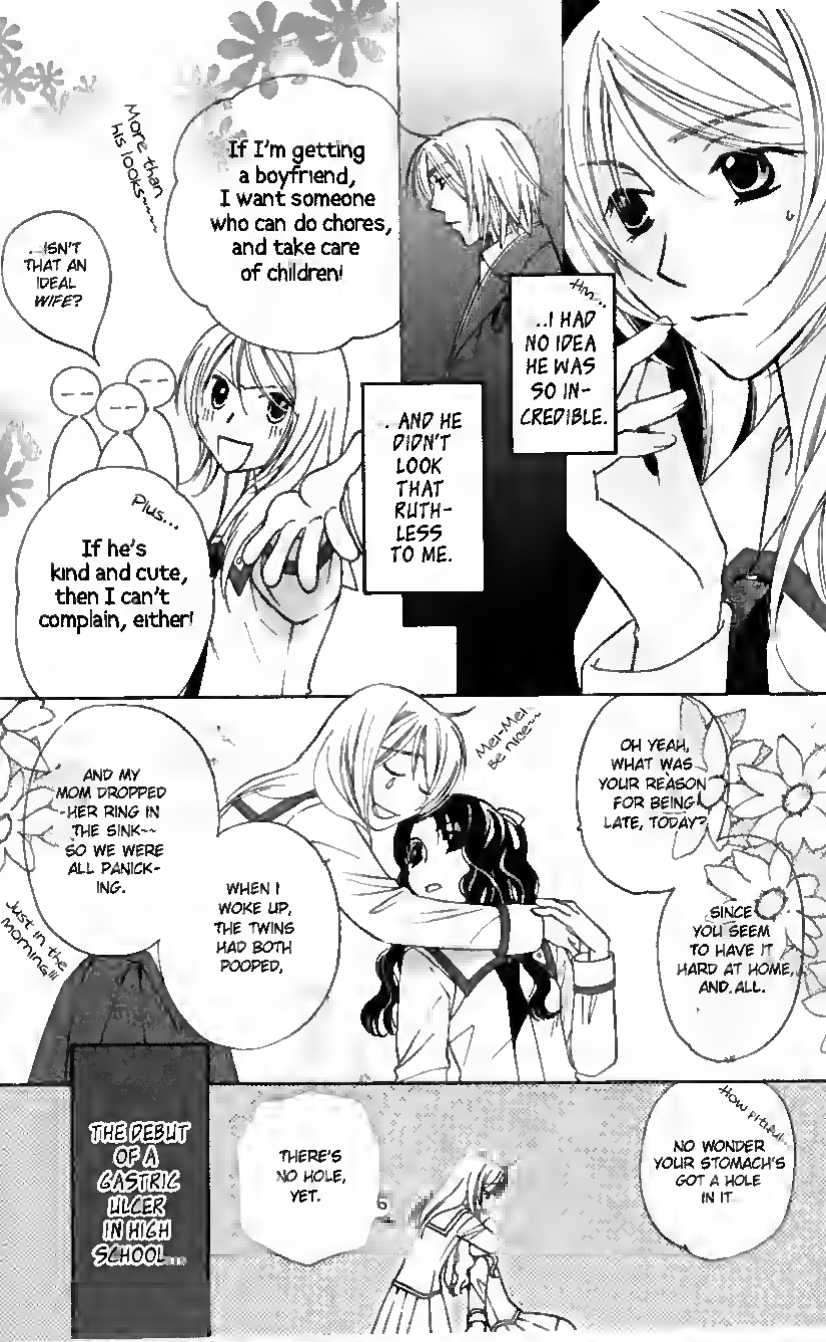
.....
Uwaah
THIS PERSON IS SO KIND
EIRI-KUN...!
HEY, DO YOU KNOW
HOW LONG WE'VE BEEN LOOKING FOR YOU, SINCE YESTERDAY?
HEY, NARA-SAN
ISN'T IT DESTINY FOR US TO MEET HERE, RIGHT NOW—
FORGET IT, JUST BE QUIET.
I'M SORRY THAT THIS PERSON
HAS TROUBLED YOU
EH...
NO! NOT AT ALL!
I WAS THE ONE WHO STEPPED ON HIM

WE COULD HAVE GOTTEN TO KNOW EACH OTHER BETTER, IF SOMEONE HADN'T INTRUDED.
YEAH, IT WAS VERY RUDE OF YOU.
TOO BAD
Bye~♫
...SERIOUSLY
I'M NOT JOKING WITH YOU, BUT...
YOU SHOULDN'T GET INVOLVED WITH HIM.
...HEH?

WHAT WAS THAT, JUST NOW ?
Material Room
And that's how you became late and got sent here to clean, as punishment?
As expected of Ritsu!
Hahha
Hahha
You don't disappoint our expectations~~~
WHICH EXPECTATIONS, WHICH?!

What kind of misfortune will you encounter next? ♡
I'm tardy a lot. I'm sorry.
Stop it!!!
THIS REALLY ISN'T FUNNY.
I WAS REALLY WORRIED, TOO.
I THINK THAT "EIRI" PERSON...
...IS 2ND YEAR'S TAKAMURA EIRI.
MEIKO-SAN,
HE'S REALLY FAMOUS, RIGHT—?
IS HE REALLY FAMOUS, OR SOMETHING?
Ah—
RITSU HAS JUST STARTED STAYING IN THE DORMS IN HIGH SCHOOL, RIGHT?
HE WAS PRETTY GOOD-LOOKING, WASN'T HE? ♡
HE WAS...?
...GOOD-LOOKING..?
I can't remember.
Hm?

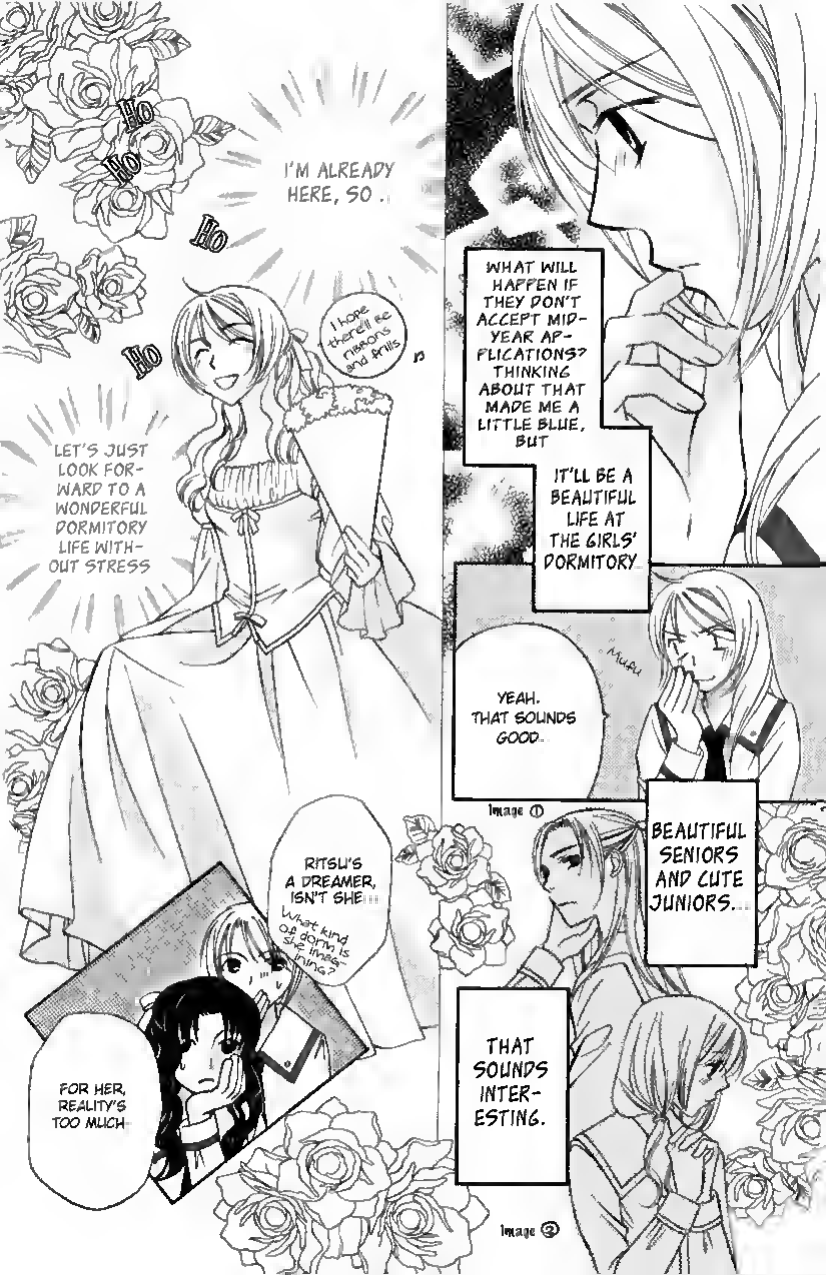
RIGHT—♡
OUR MUSIC DEPARTMENT'S BOYS' SECTION HAS REALLY HIGH STANDARDS~
SINCE HE'S SO COOL, IT'S OKAY, EVEN IF HE IS RUTHLESS
Right...?
...REALLY?
THERE IS A REGULAR DEPARTMENT, MUSIC DEPARTMENT, AND AN INFORMATIONS DEPARTMENT IN KOURYOU HIGH SCHOOL, BUT
THE ACADEMIC STANDARDS VARY, BASED ON EACH DEPARTMENT, SO
FOR A PERSON LIKE ME, WHO IS UNFAMILIAR WITH THE OTHER DEPARTMENTS...
CUTTING CLASS TO JUST WALK AROUND; ALWAYS WITH ANOTHER GIRL EVERYTIME HE'S SEEN~ ETC
A LOT
"THE RUTHLESS PERSON FROM THE MUSIC DEPARTMENT"
BUT HE SEEMS TO BE AN INCREDIBLE PERSON
I HEARD THAT HE WON THE ALL-JAPAN JUNIOR COMPETITION
AND HE SEEMS TO GET A LOT OF OFFERS FROM OTHER SCHOOLS, TOO


More than his looks~~~
If I'm getting a boyfriend, I want someone who can do chores, and take care of children!
...ISN'T THAT AN IDEAL WIFE?
Plus...
If he's kind and cute, then I can't complain, either!
. AND HE DIDN'T LOOK THAT RUTHLESS TO ME.
Hmm...
..I HAD NO IDEA HE WAS SO INCREDIBLE.
Mei-Mei be nice~
OH YEAH, WHAT WAS YOUR REASON FOR BEING LATE, TODAY?
SINCE YOU SEEM TO HAVE IT HARD AT HOME, AND. ALL.
WHEN I WOKE UP, THE TWINS HAD BOTH POOPED,
Just in the morning!!!
AND MY MOM DROPPED --HER RING IN THE SINK~~ SO WE WERE ALL PANICKING.
THE DEBUT OF A GASTRIC ULCER IN HIGH SCHOOL...
THERE'S NO HOLE, YET.
Whoa!!!!!!!!
NO WONDER YOUR STOMACH'S GOT A HOLE IN IT

AND WHAT I NEED THE MOST, RIGHT NOW
IS SOME SORT OF RELEASE FROM ALL THIS STRESS
I HOPE THE DORM ACCEPTANCES WILL COME SOON.
ISN'T YOUR FAMILY GOING TO MOVE, THIS WEEKEND, TO WHERE YOUR PARENTS HAVE GOTTEN TRANSFERRED TO?
YEAH...
AH, RITSU, YOU'RE REALLY GOING TO LIVE IN THE DORMS?
IF THE APPLICATION GOES THROUGH...
WHEN I RODE IN THE COFFEE CUP RIDE IN AN AMUSEMENT PARK, I GOT SQUASHED BY AN UNKNOWN GIANT.
NO!!
I couldn't even change my clothes...
WHENEVER I WENT ON A SCHOOL TRIP, MY THINGS WERE THE ONES THAT GOT SENT TO OTHER PLACES.
AND WHEN IT WAS THE TIME FOR THIS SCHOOL'S ENTRANCE EXAM, I GOT ILL BECAUSE OF THE LUNCH MY MOTHER MADE (EVEN THOUGH IT WAS IN THE WINTER).
I'VE SEEN HELL.
I KNEW I WAS UNLUCKY, BUT...
...WHEN THE DOCTOR HAD TOLD ME OF THIS, ALL I COULD DO WAS LAUGH.

TAKING CARE OF THE CHILDREN AND DOING THE CHORES IN THE PLACE OF YOUR MOTHER, WHO WAS RAISED AS A PRINCESS..."
WHY DON'T YOU JUST STUFF THEM IN?
Seriously.
THERE'S NO WAY WE'LL FINISH THESE TODAY.
"YOUR MOTHER'S REMARRIAGE,' 'ENTRANCE EXAMS,' 'THE BIRTH OF YOUR TWIN BROTHERS,'
"IT MIGHT BE BEST TO LIVE SEPARATELY FROM THEM."
'IN ORDER TO LIGHTEN UP YOUR STRESS—"
WHERE CAN I PUT ALL THIS EXTRA ENERGY I'VE GOTTEN FROM HELPING MOM CHANGE THE TWINS' DIAPERS AND FEEDING THEM MILK?!
I KNOW THAT THEY'RE DOING ALL OF THIS BECAUSE THEY'RE WORRIED ABOUT MY HEALTH, BUT—
BECAUSE OF THAT DOCTOR'S WORDS, MY PARENTS, WHO HAD ALREADY BEEN THINKING ABOUT TRANSFERRING,
DECIDED TO PUT ME INTO A DORM

WAIT... THE DOCTOR JUST TOLD YOU TO NOT DO ANYTHING, AND REST, RIGHT?
YES...
OH WELL... I HEARD THAT THE GEKKA'S REALLY WONDERFUL RIGHT NOW. ♡
I heard that there are so many beautiful people~♫
GUYS FROM FROM HINOWA MIGHT BE SNEAKING TO THEIR PLACES AT NIGHT, TOO. ♡
Right, right?!
Living in a dorm sounds fun~~~
I NEVER THOUGHT THAT I'D BE LIVING IN A DORM
I CAN'T BELIEVE THIS IS HAPPENING.
Our high school has complete facilities to accommodate students who have trouble with transportation
Gekka Dorm (Girls dormitory),
Hinowa Dorm (Guys dormitory),
and the Sky Palace (special dormitory) that only permits specially-picked students
I've heard mysterious rumors about that dorm having special French chefs and butlers


I'M ALREADY HERE, SO..
Ho Ho Ho
I hope there'll be ribbons and frills
LET'S JUST LOOK FORWARD TO A WONDERFUL DORMITORY LIFE WITHOUT STRESS
WHAT WILL HAPPEN IF THEY DON'T ACCEPT MIDYEAR APPLICATIONS? THINKING ABOUT THAT MADE ME A LITTLE BLUE, BUT
IT'LL BE A BEAUTIFUL LIFE AT THE GIRLS' DORMITORY
Mufu
YEAH. THAT SOUNDS GOOD.
Image ①
BEAUTIFUL SENIORS AND CUTE JUNIORS...
THAT SOUNDS INTERESTING.
RITSU'S A DREAMER, ISN'T SHE!!!
What kind of dorm is she imagining?
FOR HER, REALITY'S TOO MUCH
Image ②

Ah...
CLASS IS ABOUT TO TO START.
IF YOU'RE LATE AGAIN, YOU'LL BE PUNISHED, RITSU. ♡
HELP ME CLEAN, NEXT TIME~~~
I can't finish it all.
No way. We'll get dirty~
YOU GUYS...
It's Ritsu's punish-ment.
You can do it...!
QUIET!
AH— SEE WHAT YOU DID...!
BU
WA—
—AH!
MP
!
Ah...
SORRY!

...isn't enough—!
WAH—! IT WASN'T ON PURPOSE! IT WASN'T...!
AH, AH
...."AH— SORRY...."
.....
MEIKO-SAN...
Sweatshirt on the top.
IT'S NOT SOMETHING TO LAUGH ABOUT...!
Ku Ku Ku
I COULDN'T HELP IT—
YOU'RE ...
...REALLY INCREDIBLE...

Wonderful Girls' Dormitory Life
No More Stress
Look Forward to
No More Bad Luck!
THAT'S RIGHT—
..OR IS MY LUCK GETTING WORSE..
I SHOULDN'T GET DISCOURAGED.
Wait, wait
IS TODAY A BAD DAY, OR SOMETHING?
Laughs—
YOU'RE REALLY UNLUCKY.....
Hilarious
.....
GYA—O—AH!
OKAY—
TODAY'S ENGLISH CLASS IS BEING HELD IN THE MUSIC DEPARTMENT'S ANNOUNCEMENT ROOM!
RITSU! MEIKO-SAN!
Young people have other woes...
Meaning you're old?
Hey!
STUDENTS FROM THE REGULAR DEPARTMENT!
♫
THEY'RE PRETTY CUTE.
Which grades are they in?

YOU CAN DEFINITELY TELL THAT THIS IS THE MUSIC DEPARTMENT'S BUILDING.
EH...
AH... YEAH.
THEIR LAST CONCERT THAT WAS HELD AT THAT CONCERT HALL THEY RENTED, LAST CULTURE FESTIVAL, WAS PRETTY FUN
YOU SHOULD'VE COME, RITSU.
—UWAH.
grabs!
THIS ISN'T GOOD.

WHAT'S WRONG?
SORRY! MEIKO-SAN, GO AHEAD WITHOUT ME!
HEY, RITSU..?
THIS IS BAD. THIS IS BAD. THIS IS BAD.
I DIDN'T GET TO EAT ANY-THING THIS MORNING, SO...
AN EMPTY STOMACH IS THE WORST THING FOR A GASTRIC ULCER..!
Wobble
Wobble
AT LEAST MILK—!
CAFE LATTE
—SHOULD I BUY THE CAFE AU LAIT..?
NO, COFFEE WOULDN'T BE REALLY GOOD...

SHOULD I JUST HOLD IT BACK,
Hm...
It hurts
Haa Haa
AND GO BACK TO CLASS..?
ARE YOU BUYING,
OR NOT?
Ah..
SORRY...

—YOU...
TAKAMURA EIRI
GRABS!
EH...?!
...ARE YOU FEELING OKAY?
WHAT.....?!
picks up
Oh well...
LET'S JUST GO TO THE CLINIC

WOW!
DON'T BE FROZEN— I WON'T EAT YOU, OR ANYTHING.
WAIT, WAIT..!
NO, NO NO
I'M FINE! I'M REALLY FINE, SO...!
EH?
Mi...
Milk...
.....
Sorry, can you put me down...?
牛乳
MILK

I DIDN'T IMAGINE THAT I WAS GOING TO CUT CLASS
AND END UP EATING HERE...
AHH—
AND...
.....
.. I'M WITH THIS PERSON, TOO...
DO YOU FEEL BETTER?
YES! THANK YOU VERY MUCH!
AND, I'M SORRY ABOUT MAKING YOU SKIP YOUR CLASS...
IT DOESN'T MATTER.

I WAS SURPRISED THAT HE WAS SLEEPING IN A PLACE LIKE THAT...
THAT PERSON TOLD ME THAT "I SHOULDN'T GET INVOLVED," BUT...
Um... I'M FINE, NOW, SO YOU SHOULD GO TO YOUR CLASS.
EVEN THOUGH THERE'S LESS THAN TWENTY MINUTES LEFT?
THIS GUY... DOESN'T REALLY SEEM LIKE A BAD PERSON
AND IT'S NOT AS IF THE RUMOR ABOUT HIM BEING RUTHLESS IS TRUE
AH! OF COURSE, I'LL GO, TOO, AND EXPLAIN EVERYTHING TO YOUR TEACHER.
I'M REALLY SORRY ABOUT THIS.
gets up
NO, I'M NOT REALLY WORRIED ABOUT THAT, BUT...

NO, NO. THAT'S NORMAL.
.. YOU'RE REALLY AN EARNEST PERSON
I'M A HIGH SCHOOLER, AFTER ALL
WHAT'S YOUR NAME?
Make it up
HUH?
YOUR NAME.
RAISES
—ME.
EH?
I'M KANOYA
KANOYA RITSU
bows
THANK YOU SO MUCH FOR BUYING THIS FOR—

...AH.
UM...?
falls
IT'S THIS FACE

...THAT I WANT SO MUCH...
...TO TORMENT.
..WHAT?
WHAT'S WITH THIS PERSON—
FIRST THE INCIDENT THIS MORNING, AND NOW THIS. YOU OWE ME TWICE, NOW.
HOW ARE YOU PLANNING ON PAYING ME BACK?
Shiro

(SFX: RUNNING RUNNING RUNNING)
!
HE'S REALLY RUTHLESS—!!!
GETS UP!!

...EIRI-KUN,
YOU DIDN'T DO SOMETHING BAD AGAIN, DID YOU?
NOT REALLY. JUST A GREETING.
YO.
Don't make me sound so bad~
I don't even want to hear it!
Ahh seriously! What part of that was just a greeting?
OH, THANKS FOR GOING THROUGH SO MUCH TROUBLE
SINCE YOU'VE GONE MISSING AGAIN, THE TEACHERS HAVE GONE LOOKING FOR YOU.
NARA-SAN, WHAT ARE YOU DOING HERE?

Material Room
RITSU~~~
You were here?!
Ow, ow, ow.
EIRI-KUN, I'M NOT SAYING THAT YOU HAVE TO BE A MODEL STUDENT,
BUT AT LEAST—
DON'T WORRY, DON'T WORRY.
I WON'T DROP OUT. I'LL GRADUATE.
YOU WON'T HAVE A PROBLEM WITH THAT, RIGHT?

WHAT HAPPENED? YOU DIDN'T COME TO CLASS
MEIKO-SAN. HE'S NOT RUTHLESS
. HE'S NOT RUTHLESS, BUT HE'S A DEVIL!
DID SOMETHING HAPPEN?
WHAT?
MUGYAH—
.....
WHAT'S WITH THAT?
THERE'S A RED SPOT ON YOUR NECK—

GET UP
SERIOUSLY!
RI—
SER-
IOUSLY...!
RITSU...?
THIS IS THE WORST THING THAT'S EVER HAP-PENED TO ME!!!
UWAAAA AAAA
HN
RITSU--! WHERE ARE YOU GOING...?!

WAS HE MAD BECAUSE I STEPPED ON HIM?
IS THAT WHY HE'S DOING SUCH THINGS?
DEPRESSED...
I CAN ONLY THINK THAT I'M HAUNTED...
AHH...
AND I CAN'T FIND MY SCHOOL BADGE, EITHER...

I'VE ALREADY SEARCHED EVERYWHERE I WALKED, SO..
I TOOK IT OFF AND PUT IT IN MY POCKET, WHEN I CHANGED.
THE ONLY PLACE LEFT IS—
sighs
SERIOUSLY—
WHAT AM I DOING?

THE SOUND OF A PIANO.
THERE'S STILL A PERSON PRACTICING THIS LATE?
EH!

—I'VE HEARD THIS IN MUSIC CLASS BEFORE
What was it?
HMM? IT CHANGED TO THE BEATLES?
HE'S SUCH A RESTLESS GUY
He's definitely not playing to the end.
AH, IT CHANGED AGAIN

「MY FAVORITE THINGS」…
—SHE'S
A FRESHMAN FROM THE REGULAR DEPARTMENT.

ANYTHING ON YOUR MIND?
ACTUALLY, YES.
COULD YOU DO SOME RESEARCH ON HER, ONO-KUN?
JUST IN CASE
I UNDERSTAND, HIDETSUGU-SEMPAI.
I GAVE UP TRYING TO FIND MY BADGE.
EVEN I, A NOVICE, THOUGHT THAT
THE RUTHLESS DEVIL PLAYED VERY WELL.
...SINCE WE WON'T EVER MEET AGAIN—
A FAREWELL GIFT.
IT'S A PERSON WHOM I DIDN'T EVEN KNOW *EXISTED*
UNTIL I ENTERED THE SCHOOL YESTERDAY.

HUH?
TRANSFER?
IT'S HIGHLY UNLIKELY THAT WE'LL MEET AGAIN.
That's right, that's right!
Yup
JUST BECAUSE I'M UN-LUCKY—
FLAMES—!
IT DOESN'T MEAN EVERYTHING WILL BE THAT WAY
GOOD THINGS ALWAYS HAPPEN AFTER MISFOR-TUNES OCCUR!
KANOYA-SAN— A TEACH-ER'S CALL-ING FOR YOU!

DON'T WORRY TOO MUCH ABOUT IT.
EVEN THOUGH IT'S THE MUSIC DEPARTMENT, HALF OF THE CURRICULUM IS THE SAME AS THE REGULAR DEPARTMENT'S
BESIDES, KANOYA ISN'T THE TYPE OF PERSON WHO'S EASILY SCARED, SO YOU'LL GET USED TO IT SOON
TO THE MUSIC DEPART-MENT?
Um...
AH, THIS.
EH?
Department Transfer Notice
Class A: Kanoya Ritsu
Regular Department
To: Music Department
ransfer is approved
The School Principle
AND I DIDN'T SAY I WANTED TO GO! IT'S NOT POSSIBLE!
NO, NO, NO! SENSE!!
BAN! BAN!
Besides...
Haha...
THAT'S THE ONLY PLACE I DON'T WANT TO GO TO, RIGHT NOW!
IT'S NOT A PROBLEM OF "GETTING USED TO IT," OR ANYTHING!

Author's Note

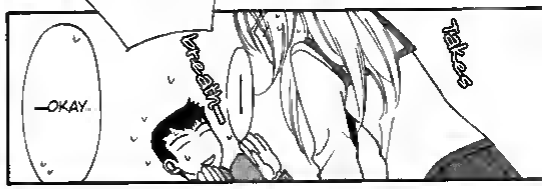
A Moron's White Page <1>

Nice to meet you, and hello to those who have read my comics before.
A lot of people say that "I've gone very apart from Lilical."

WHAT'S LILICAL? IS THAT DELICIOUS?!

...will probably be like that (laughs).
It'll be a story about finding a lot of assignments, but I'd be happy if you'd be patient and enjoy the series.

BUT THERE'S THIS DOCUMENT
DOCUMENTS?!
I JUST TURNED IN MY DORM APPLICATION!
I DON'T REMEMBER ANYTHING ABOUT REQUESTING FOR A TRANSFER!



Sorry...
Really sorry...
MEIKO-SAN...
I THINK I'M BEING CURSED...
HUH?
NO... THE ONLY THING I CAN DO
IS TO GO GET EXORCISED—
EXCUSE ME.
1-A'S KANOYA RITSU-SAN.
—WHAT?
WHAT'S HAPPENING...?
RITSU!
YO!
IS SOMETHING WEIRD HAPPENING?
HOW WAS IT? DID THEY SAY THAT YOU CAN LIVE IN THE DORMS?

CAN YOU COME WITH ME?
THIS PERSON...
I REMEMBER THAT HE'S THE ONE WHO CAME TO LOOK FOR THAT GUY.
—DOES THAT MEAN...

HE'S HERE
!!!
NOOOOO
let me go
IT'S OKAY, IT'S OKAY
REGULAR DEPARTMENT FRESHMAN,
KANOYA RITSU-SAN, RIGHT?

AH, ALSO, REGARDING YOUR DORMITORY APPLICATION.
IT'S DECIDED THAT YOU ARE TO ENTER SKY PALACE
WE'LL HAVE EVERYTHING PREPARED, SO YOU'LL BE ABLE TO MOVE IN TODAY.
THIS IS ALREADY DONE
"
YOU'VE BEEN TRANSFERRED TO THE MUSIC DEPARTMENT, STARTING NEXT WEEK.
——HUH?
UM.
ISN'T SKY PALACE A SPECIAL DORMITORY?
Yup. ♡
UM...!
I APPLIED FOR THE GIRLS' DORMITORY...
THIS ISN'T GOOD...
THAT PLACE IS... FULL RIGHT NOW.

WHY DID I GET CALLED?
—AND?
WELL— WELL, I CAN LIVE IN THE BOYS' DORM!
You're silly don't have to worry about me.....
HAHAHA
YOU'RE SUCH A FUNNY STUDENT
THIS IS BECOMING A TERRIBLY BAD SITUATION...!!!
Ah... YES, YES
MUSIC DEPARTMENT'S SECOND YEAR'S EIRI-KUN
DON'T YOU LIVE IN THE SKY PALACE, TOO?
YES...
ARE YOU SERIOUS?

I—
WE ALWAYS MAKE A PAIR FROM THE UPPER CLASSMEN AND THE LOWER CLASSMEN AND REGISTER THEM TOGETHER
TAKAMURA-KUN SHOULD PROBABLY KNOW THIS ALREADY, BUT...
...AT THE SKY PALACE, WE HAVE SOMETHING KNOWN AS "THE PAIR SYSTEM."
...PAIR?
YES, YOU'RE STILL NOT IN A PAIR, RIGHT?
YEAH—
C-COULD IT BE—

TAKAMURA EIRI-KUN, KANOYA RITSU-SAN—.
WHY?
YOU TWO ARE APPROVED AS A PAIR.
HOW DID IT TURN OUT TO BE LIKE THIS?!

WHY
WHY—
ARE YOU DOING THIS?
PLEASE
I WAS SUPPOSED TO AIM TOWARDS BECOMING LESS UNLUCKY!!!
DON'T INVOLVE ME IN IT...!!!

I'M DEFINITELY NOT MISTAKEN
EVER SINCE I'VE STEPPED ON HIM,
MY MISFORTUNES HAVE BEEN INCREASING!!!
Oh well— Do you just want to have some tea?
SCARED
I REFUSE.
THERE'S NO USE TELLING ME.

05.22.2007
HAPPY BIRTHDAY!
MIN-CHAN.
FROM: US *Sd Starrs*

Trill on Eden Chapter 01
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Phrase2
フレーズ
Kouryou Academy, High School Division.
At this academy, where the motto is "Freedom and Creation of Independece,"
tha school provides the students with all kinds of equipment in order to support their life here.
In this school, there's a special dorm where only chosen students are admitted.
It's the envy of all students.
WELCOME TO HEAVEN PALACE DORM

Trill On Eden

Phrase-2

You know...
That's what I want to ask, too.
Ritsu! What on earth are you doing...?!
IT REALLY SEEMS THAT I'M GOING TO LIVE HERE, MEIKO-SAN
Sigh
ON THE FIRST FLOOR, THERE ARE THE SUNFLOOR, THE DINING HALL, AND THE MEDICAL OFFICE. ALL OF THEM ARE FOR COMMON USE
IN THE BASEMENT, THERE ARE INDIVIDUAL PRACTICE ROOMS FOR THE MUSIC DEPARTMENT AND MACHINE ROOMS FOR THE INFORMATION DEPARTMENT
ON THE SECOND AND THIRD FLOORS ARE THE STUDENTS' PRIVATE ROOMS.
YOU'RE TRANSFERRING TO THE MUSIC DEPARTMENT.
AND THUS, YOU'RE MOVING INTO THE SPECIAL DORM INSTEAD OF THE GIRLS' DORM?!
HOLD ON
RIGHT THERE!

mountain top
was built on top of a mountain,
higher than the other dorms, and higher than the school buildings
huff
huff
huff
It's said that the people who looked up at Heaven Palace Dorm envied the people here,
and called this place "heaven."
KANOYA-SAN,
IS THAT PLACE OK?
EH!
AH!
No! I mean, yes!
KA
Ack!
It's no big deal!
A long time
the high-class people with good lineage here said that they can't stand being looked down on by commoners.
Therefore, this dorm that was built for them—
Well, in simpler terms,
I had to climb a ridiculously long staircase.
IS THIS FOR REAL?!

WAH!
THUD
THUD
THUD
I KNEW THIS WAS GOING TO HAPPEN!
SLIPS
?!
DO I HAVE TO CLIMB THIS THING EVERY DAY...?
huff
huff
RIGHT?
YOU'RE KIDDING ME...
What do they mean by "heaven"?!
I'm Kanoya Ritsu.
I'm a very unfortunate girl who has a stomach ulcer.
I have the feeling that it's growing worse at a very rapid rate recently.
211
CLICK
THIS WILL BE YOUR ROOM, KANOYA-SAN.
ROOM 211.

IT HAS A KITCHEN, A BATHROOM, AND A REST-ROOM? IS THIS A HOTEL ?
...
COMPARED WITH OTHER DORMS,
WE REALLY VALUE THE STUDENTS' PRIVACY
ALL THE BASIC THINGS THAT YOU'LL NEED ARE PROVIDED IN YOUR OWN ROOM.
THEREFORE, THERE MIGHT BE STUDENTS WHO NEVER SEE EACH OTHER'S FACES EVEN WHEN THEY GRADUATE AFTER STAYING HERE FOR THREE YEARS.
What's this?
THIS IS ALL YOUR LUGGAGE, RIGHT?
Huh?

WE VALUE THE INTERACTION BETWEEN MALE AND FEMALE STUDENTS, AS WELL AS THEIR PRIVACY.
EVEN SO, WE STILL WANT YOU TO LEAD YOUR LIFE WITH MODERATION, SO WITHIN A PAIR, YOU HAVE TO SHARE YOUR RESPONSIBILITIES.
THAT'S ONE MORE MEANING OF IT.
THAT'S EXACTLY THE REASON WHY WE HAVE THE "PAIR SYSTEM."
YOU WERE PUT IN A PAIR WITH EIRI-KUN, KANOYA-SAN.
Within a pair, we share the responsibilities..
which means...
grrn
URGH.
I have a very bad feeling about this.
Does that mean I'll have to be responsible for that Takamura Eiri guy...?

grin
grin
grin
.....
"I HEARD THAT HE ALWAYS SKIPS CLASSES AND WANDERS AROUND,"
"AND HE'S CONSTANTLY CHANGING HIS GIRL"
DON'T JOKE AROUND...!
WHY THE HECK DO I HAVE...
TO BE RESPONSIBLE FOR THAT DEVIL...?!
IT'S IMPOSSIBLE FOR ME!

Huh?
I'M SORRY.
I'M QUITE WORRIED, TOO.
EVEN THOUGH THIS IS A RELATIVELY FREE DORM, THERE ARE STILL RULES, OF COURSE.
HOWEVER, THAT GUY ALWAYS DOES WHATEVER HE WANTS, LIKE YOU'VE ALREADY SEEN.
UP UNTIL NOW, I'VE HUSHED UP A LOT OF THINGS FOR HIM BECAUSE I'M THE DORM HEAD, BUT THAT WILL ONLY LAST UNTIL I GRADUATE.
WE'VE BEEN CHILDHOOD FRIENDS SINCE WE WERE SMALL. HE'S REALLY TROUBLESOME. HE DOESN'T CARE ABOUT THE PENALTIES AT ALL.
AND YOU WANT ME TO DO THAT...?
UNTIL THEN, NO MATTER WHAT,
I WANT TO FIND SOMEONE WHO CAN MANAGE HIM.

I KNEW IT...!
OF COURSE I WON'T ASK YOU TO DO THAT FOR FREE
DEPENDING ON YOUR PERFORMANCE, YOU MIGHT BE ABLE TO RETURN TO THE REGULAR DEPARTMENT.
THAT MEANS YOU SNEAKILY PULLED STRINGS IN THE BACK,
AND GOT ME TRANSFERRED AND ADMITTED INTO THIS DORM, RIGHT?!
NO, NO, I DON'T HAVE THAT MUCH POWER.
I ONLY THOUGHT THAT IT MIGHT BE A GOOD IDEA FOR YOU TO PAIR UP WITH NARA-KUN.
AS FOR YOUR TRANSFER TO THE MUSIC DEPARTMENT, IT WAS THE BOARD CHAIRMAN'S DECISION
What?

turns out that he even got the board chairman involved in his conspiracy...?!
YES, IT'S ME, YES.
THE BOARD CHAIRMAN DID THAT? WHY...?
AHH, THAT'S RIGHT.
I HAVEN'T GIVEN YOU THE KEYS YET
I HAVE ABSOLUTELY NO IDEA WHY.
WHO KNOWS?
ONE IS FOR THE ENTRANCE OVER THERE
jingle
I was wondering why this guy could do so much by himself,
getting me transferred and admitted into this dorm against my will...
THE OTHER ONE IS FOR YOUR ROOM OVER THERE

URGH...
This room alone is extravagant enough...
UNNECESSARILY BIG...
close
WHAT'S THIS ROOM?
Can I have a look?
AHH, THAT'S EIRI-KUN'S ROOM
.....
.....
Huh?

WHAT DID YOU JUST SAY?
YOUR FACE LOOKS WEIRD.
blank
...SAY WHAT?
HAVEN'T I TOLD YOU?
A PAIR LIVE IN THE SAME ROOM.

IN THE FIRST PLACE, THE "PAIR SYSTEM" WAS THE IDEA OF OUR CURRENT BOARD CHAIRMAN.
"BY PAIRING AN UPPERCLASSMAN WITH AN UNDERCLASSMAN, THE SUCCESSION OF THE DORM RULES WILL GO SMOOTHLY."
"I'M SURE THAT TO HAVE SOMEONE TO CARE FOR YOU— WILL BE HEARTWARMING FOR THE STUDENTS WHO HAVE TO LIVE AWAY FROM THEIR FAMILY AND START A NEW LIFE HERE."
THOSE ARE THE WORDS OF THE BOARD CHAIRMAN.
DON'T YOU THINK THEY SOUND WONDERFUL?
KNOCK KNOCK
EXCUSE ME, HIDETSUGU-SENPAI.
HEY, ONO-KUN. GOOD TIMING. COME OVER HERE.
LET ME INTRODUCE, KANOYA-SAN.

UHM THEN THAT MEANS
A PAIR DOESN'T HAVE TO CONSIST OF A GUY AND A GIRL...?
HELLO
THIS IS MY PAIR PARTNER,
ONO KEITA-KUN FROM THE INFORMATION DEPARTMENT
Huh?
OF COURSE WE HAVE BOTH SAME-GENDER PAIRS AND OPPOSITE-GENDER PAIRS.
B-B-BUT...
AFTER ALL, I DON'T THINK IT'S A GOOD IDEA FOR A GIRL AND A GUY TO LIVE IN THE SAME ROOM...!
You know, normally,
even if you put a boy and a girl together, there's a lava! to it.
There's that thing called consider-ation, all right?
Wah!
Ahh.
WE DON'T ESPECIALLY PROHIBIT LOVE BETWEEN STUDENTS IN THE DORM.

What..?
What the heck..?
What is he talking about...?
EXCUSE ME,
ABOUT TAKAMURA-KUN... I LOST SIGHT OF HIM AFTER HE LEFT THE SCHOOL BUILDING.
It seems that he hasn't returned to the dorm.
AFTER ALL, WE'RE ALREADY HIGH SCHOOL STUDENTS.
PLEASE USE YOUR OWN JUDGMENT WISELY.
Thank you♡
.....
But well,
IF YOU AND EIRI-KUN GET ALONG WELL,
RIGHT, ONO-KUN?
WE'D BE REALLY HAPPY ABOUT IT.

Excuse me?
WELL, THEN, KANOYA-SAN
PLEASE DO YOUR BEST
I'm sorry
AS I THOUGHT, HE RAN AWAY
AT THIS TIME, HE'S PROBABLY ON HIS ESCAPE COURSE AGAIN.
Please have a look at this letter
THE CURFEW HERE IS NINE O'CLOCK
THERE'LL BE A PENALTY IF YOU'RE LATE
ONCE YOU'VE COLLECTED A CERTAIN NUMBER OF POINTS, YOU'LL RECEIVE A PUNISHMENT
BOTH PERSONS IN THE PAIR, OF COURSE
YOU'LL BE FORBIDDEN FROM GOING OUTSIDE DURING THE WEEKENDS, YOU'LL HAVE TO DO CHURCH WORK, YOU WON'T BE ALLOWED TO RETURN HOME DURING THE LONG VACATION, THINGS LIKE THAT
...Who will receive a punish-ment?

NO, NO, NO!
DURING DAYS OFF, I DEFINITELY WANT TO GO HOME...
Even when I'm not home, I want to know how my cute twins are doing..
I mean,
ctually, I'm so worried about home that I want to go back there every day...!
IT ALL DEPENDS ON YOU, KANOYA-SAN
UWAHHHHH
STOMP
STOMP
STOMP
HOW CAN THAT BE POSSIBLE?!
IT'S NOT THAT I'M DOING WHATEVER HE TELLS ME TO, BUT...
STOMP

301
I SOME-WHAT...
FEEL SORRY FOR HER
YEAH
...I'D HATE TO RECEIVE A PENALTY BECAUSE OF THAT GUY EVEN MORE!
THAT'S BECAUSE I'LL BE RELIEVED OF THE BURDEN OF PROTECTING EIRI-KUN.
YOU LOOK LIKE YOU'RE HAVING FUN, HIDETSUGU-SENPAI

IF YOUR GUT FEELING IS WRONG,
IT'LL BE QUITE DISAS-TROUS.
MOREOVER, FOR SOME REASON,
I THINK EIRI-KUN NEEDS HER
Well,
LET'S JUST LEAVE IT AT THAT
THAT'S JUST YOUR GUT FEELING
Even if I was told to go and look for him,
I don't have any idea where he might go.

Ow..
Ah..
I didn't eat much during lunch
Isn't that the worst thing to do when you have a stomach ulcer?
Running on an empty stomach and under severe stress...
IF A HOLE OPENS UP IN MY STOMACH,
shuuu
shuuu
I'LL JUST SUE TAKAMURA EIRU AND DORM HEAD NARA...
I'll do that Yes, I'll do that
in the first place,
I entered the dorm so that I'd be released from my stress,
but how did it come to this?
UNDER NORMAL CIRCUMSTANCES, I SHOULD BE OGLING AT THE PRETTY GIRLS IN THE LOVELY GIRLS' DORM RIGHT NOW
Noooo..
Frills and ribbons and tea parties..
I'M SO UNLUCKY. REALLY UNLUCKY

TAKA-
MURA
EIRI!
CLICK
That's...
That's...

WAIT, WAIT,
STOMP
STOMP
STOMP
STOMP
WAIT!
huff
huff
huff
ARE YOU NARA-SAN'S ERRAND RUNNER? GOOD JOB.
Thank goodness...
P-please return to the dorm.
I DON'T LIKE SMALL PLACES..
HE'S SAYING THAT ROOM IS SMALL...?!
ANYWAY,
IF YOU BREAK THE CURFEW, EVEN I WILL HAVE TO RECEIVE THE PENALTY!
I'LL HAVE YOU RETURN TO OUR ROOM WITH—

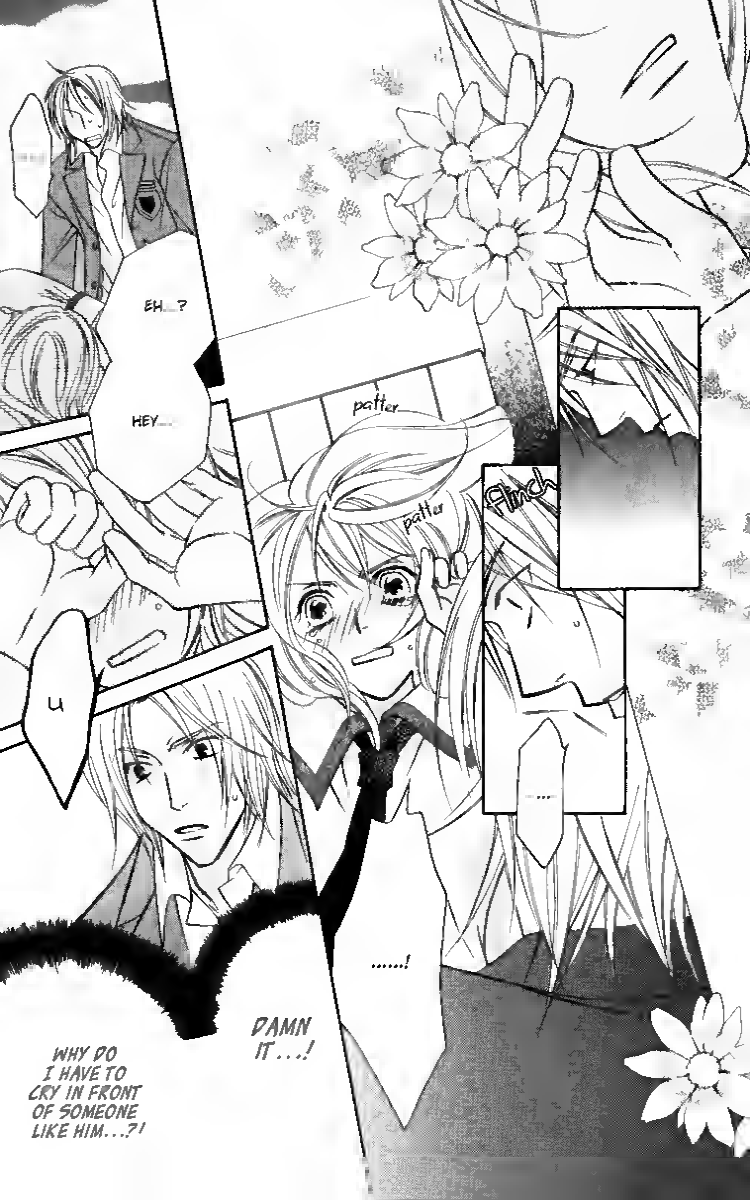
Owie
falls down
URGH...
URGH...
.....
munch munch
Hmm
SOMETHING LIKE THIS ALREADY HAPPENED BEFORE...
I missed my chance to be mad at him!
SHOCKED
I HEARD THAT YOU HAVE A STOMACH ULCER?
H-
How did you know that...?!
He investigated everything about me...
.....
NARA-SAN'S INFO.
Hehe, so it's true.

YOU HAVE A STOMACH ULCER, YOU HAD TO TRANSFER DEPARTMENT, YOU GOT ADMITTED TO THE SPECIAL DORM, AND YOU BECAME A PAIR WITH ME, HUH?
I FEEL SORRY FOR YOU
Whose fault do you think it is?
BUT I ALSO FIND IT ANNOYING TO BE PAIRED WITH YOU
IT'S A PAIN IN THE BUTT, YOU SEE
AT ANY RATE, NARA-SAN ASKED YOU TO KEEP ME TIGHTLY IN CHECK OR SOMETHING, RIGHT?
THE EXCHANGING CONDITION WILL BE FOR YOU TO RETURN TO THE REGULAR DEPARTMENT,
OR BEING ABLE TO BE ADMITTED TO THE GIRLS' DORM, OR SOMETHING
WOW, HE'S EXACTLY RIGHT
BUT HE'S JUST DOING WHATEVER HE WANTS, ISN'T HE?

I TRIED TO THINK OF A WAY—
TO BREAK OUT OF THIS TROUBLESOME SITUATION
THEREFORE,
What did he just say?
WH—
WHETHER TO RECEIVE A PENALTY OR TO BE SUSPENDED...
WELL, IT DOESN'T MATTER AT ALL, IN MY CASE
YEAH
LIKE I SAID I FEEL SORRY FOR YOU, AS NARA-SAN DID SOMETHING SO HORRIBLE TO YOU
BUT...
NOW THAT WE'VE BECOME A PAIR, IF YOU DON'T BEHAVE PROPERLY, I'M GOING TO BE PUNISHED, TOO...

TH
HOW ABOUT—
CAUSING A FUSS BY HAVING AN IMPURE RELATION-SHIP?
HAVE YOU TRIED ASKING HIM?
"LOVE BETWEEN DORMERS IS ALLOWED,"
"HOWEVER, IF YOU CAUSE TROUBLES, YOU'LL BE EXPELLED RIGHT AWAY."

NOOOO!
EXPELLED?!
struggles
EVEN IF YOU DON'T CARE, I STILL CARE!
WHY DO YOU ALWAYS DO WHATEVER YOU PLEASE WITHOUT THINKING ABOUT OTHERS?!
YOU'RE THE ONE WHO EXPECTS ME TO DO SO
I'VE ALWAYS DONE WHAT I WANTED. WHY DO I HAVE TO CHANGE MY WAY FOR YOU?
HEY,
DO YOU THINK YOU'RE THAT HIGHLY VALUED?


EH...?
HEY...
patter
patter
Pinch
...
.....!
DAMN IT...!
WHY DO I HAVE TO CRY IN FRONT OF SOMEONE LIKE HIM...?!

ARGH, WHATEVER.
GIRLS ALWAYS CRY LIKE THIS
HOW UNFAIR. DAMN IT.
THINKING THAT YOU CAN GET AWAY WITH ANYTHING AS LONG AS YOU CRY...!
I DIDN'T REALLY...
H-HEY,
Eh?
walk
walk
LET'S GO.
KYAA!
I DROPPED THE TEA!
URGH!

DO SOMETHING ABOUT THAT UGLY FACE OF YOURS.
IS HE GOING BACK FOR ME...?
WAIT, WAIT!
.....
GASP
EH...?
WHAT? WHERE ARE YOU GOING?
IT'S THIS WAY...
AN ELEV-ATOR?
What about the stairs?!
WHO WOULD USE THAT THING?
I was surprised myself.
It was as if a hidden switch inside me was pushed on.

"DO YOU THINK YOU'RE THAT HIGHLY VALUED?"
EH?
WE GOT UP HERE?!
That's not fair!
MY EYES ARE SWOLLEN...
NO WAY!
But...
He's scary.

COVERS
rustle
rustle
rustle
rustle
rustle
211
WHACK
I KNOW THAT YOU'RE NOT STAYING HERE BECAUSE YOU WANT TO
BUT I DON'T NEED ANYONE TO KEEP A WATCH ON ME.
JUST SO YOU KNOW.

おバカさん白書(2)
私は『神経質』
って、自分の事ばっか。ネタに困んないな。
あい
とか「何故そんな所で
そんなメモ?」とか
「何故 お昼の所でそんな事?」
なかなかのアイ事件もあったりして
ちなみに まあ今となれば
笑い話になる程度だから良いの
だが……
一緒に寝てあげた。
二人暮らしだったから
こんなカンジの
ヒビツ
ラッキー様の様な楽しい日々
This...
I DO...
was the start of my life at this dorm.
KIND OF LIKE YOUR FACE, THOUGH

ya—wn
I probably haven't strained my ears to listen to the sound of life made by people other than myself...
since my mom remarried and we started living with my step-dad and step-brothers...
HMM
close
click click
Hmm
Is this because I cried yesterday?
or like, I'm prepared for this life.
I feel as if something oozed out of me, or like, I'm stronger.
AH, THERE'S ONLY WATER IN THE FRIDGE...
brush brush brush
AS I THOUGHT, MY EYES ARE SWOLLEN

I'LL DO THIS...!
Since there's no other way,
For now, I've got to turn Takamura Eiri into a proper person—
in order to go back to the regular department and enter the girls' dorm
Takamura Eiri.
And
A guest?
Y-
Y?
OH.
AH, BUT MAYBE I'LL GO SHOPPING FIRST.
BUT IT MIGHT BE HARD TO BUY AND BRING THE RICE BACK HERE.
SINCE THERE'S A KITCHEN, I WANT TO COOK FOR MYSELF
BUT TODAY, I'LL SORT OUT MY STUFF.
Ahh
Close

WHAM
YOU THIEF!
WHACK
WHAT ARE YOU DOING IN EIRI-SAN'S ROOM?!
cough
.....
huff
huff
huff
Seriously...
nothing good—
cough
cough
ever comes out of getting involved with him...

EEEK!
I'M REALLY, REALLY SORRY!
I didn't know that Ellis-san has a roommate now...
It's all right...
Ice put on her head
THROB
THROB
THROB
THROB
THROB
I THOUGHT YOU WERE A STALKER WHO SNUCK INTO HIS ROOM, TRYING TO DO SOMETHING TO HIM.
I'M SO SORRY!
DO YOU FEEL LIKE THROWING UP?
HOW CAN SHE POSSIBLY THINK OF ME AS A STALKER?!
Huh?
YOU HIT YOUR HEAD QUITE HARD, RIGHT?
AH, YEAH
I'M FINE.

THAT'S GOOD.
IT'S JUST RIDICULOUS
ANYWAY, I HAVE TO SAY, YOU REALLY HAVE BAD LUCK.
DON'T YOU SAY THAT!
I'LL LEAVE NOW, KIYOHARA-SAN.
PLEASE TAKE CARE OF KANOYA-SAN.
BYE.
Eh!
Eh?!
Eiri-san?!
AHHHHHH!
SERI-OUSLY...
close
.....
HE AL-WAYS DOES WHATEVER HE WANTS.

close
depressed
KANOYA-SAN,
IF YOU FEEL LIKE YOU CAN HAVE BREAKFAST, I'LL BRING IT UP HERE FOR YOU.
T--
THANK YOU VERY MUCH.
UM...
ARE YOU ALL RIGHT?
Somehow she exudes the same air as me.
AH...
YES, I'M SORRY FOR INTRODUCING MYSELF SO LATE.
I'M KIYOHARA.
UM, KIYOHARA-SAN...
ARE YOU HIS GIRL-FRIEND--
Or some-thing?
Of course not!
UM...
THAT'S NOT IT. YOU SEE,

A CD?
PLEASE TAKE THIS
Production T.R.K
EIRI-SAN MADE THIS.
IF YOU'D LIKE, PLEASE LISTEN TO IT.
HUH?
THIS IS A PIECE HE MADE FOR A MOVIE MEANT TO BE FOR A MINI THEATER.

He makes music for movies...?
Is that so?
EVER SINCE HE WAS IN JUNIOR HIGH SCHOOL, I'VE BEEN WORKING WITH HIM AS HIS MANAGER WHILE HE HIDES HIS PERSONAL HISTORY.
HE DID MUSIC AND ARRANGE-MENTS FOR MOVIES AND STUFF.
BUT AFTER HE GOT INTO HIGH SCHOOL, ALL OF A SUDDEN,
HE COMPLETELY STOPPED ACCEPTING WORK REQUESTS

RIGHT NOW, THERE'S A WORK THAT I REALLY WANT HIM TO MAKE THE MUSIC FOR.
THAT'S WHY I'M COMING TO ASK HIM EVERY WEEKEND, LIKE THIS.
BUT HE WOULDN'T AGREE TO DISCUSS IT WITH ME AT ALL
SIGH
He started working when he was in junior high school...?
Come to think of it,
people say that he received prizes in contests and such, right?
Sigh
WHAT AN AMAZING GUY
BUT
I WON'T GIVE UP

huff
.....
huff
Please, Kanoya san!
YELLS
Why is every single one of them..
asking me for help about him...?
Please help me—
So that he will work again!

He's been making music since he was in junior high school, huh?
When you can compose, play the piano, and have too much talent,
do you turn into a devil-may-care like that?
Hmm
SOME-HOW...
GOD IS SO UNFAIR.

One is full of talents, and walks on his own path.
the other is an unfortunate girl who keeps getting into disasters
why did he stop writing music?
But...

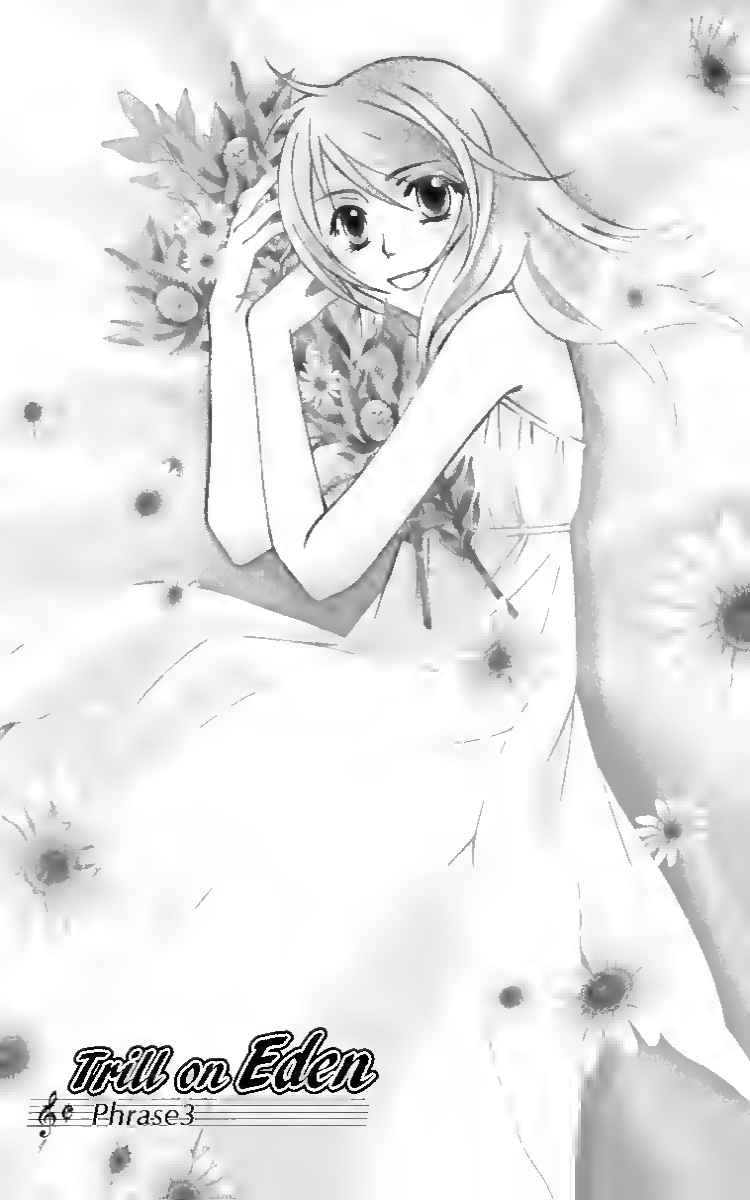
Takamura Eiri.
He doesn't hate music, right?
After all, he's playing the piano like this.
What a mysterious guy.

Trill on Eden
Translator: Asahina
Proofreader: Asahina
Editor: Chillicheese
QC: Asahina
Volume 01 Chapter 2

Serenus-Dreamers is looking for You!!

HONEY, DID YOU KNOW THAT SERENUS-DREAMERS' LOOKING FOR NEW STAFFERS? THEY'RE IN A DESPERATE NEED OF DEDICATED TRANSLATORS, PROOFREADERS, EDITORS, QC'ERS, ETC.

REALLY? DUDE, THAT'S TOTALLY SWEET! I'D TOTALLY LOVE TO HELP OUT. I'LL GO CHECK OUT THE FORUM AS SOON AS YOU GET OFF MY LAP, HONEY BEAR.



Trill on Eden

Phrase3

"RAHABILITATING TAKAMURA EIRI."

I'M GOING TO START WITH THE BASICS.
TOCK
there?
IT'S OPEN?
BOM
BOM
TAKA-MURA-SAN!
WE'RE GOING TO CLASS!
BOM
IT'S STARTING SOON!
IT IS SOLELY FOR THAT PURPOSE THAT I WAS ENROLLED IN THE MUSIC SECTION...
AND THAT I FOUND MYSELF IN THE SCHOOL'S "SPECIAL" DORMITORY.
BUT SINCE I STILL DON'T KNOW WHAT TO SPECIFICALLY DO...

CRA
SP
AH!
NOOO!
IS EVERYTHING ALRIGHT?
UH...
TELL ME...
HE'S NOT DEAD, IS HE?
He.
NO REACTION...
IT'S MORNI NG?
And he didn't even shut down the lights
HEY!

YEAH
AAH!
YOU OBVIOUSLY AREN'T AWARE.
YOU KNOW THAT IF YOU ENTER IN A BOY'S ROOM BY YOURSELF, YOU CAN'T COMPLAIN IF SOMETHING HAPPENS AFTERWARD...
HITS
YOU'RE COMPLETELY DELIRIOUS, BUDDY!
ANGER
ANGER
EAT PROPERLY AND THEN GO TO CLASS!
EAT?

WHY WOULD I SUCCEED WHERE DORM LEADER NARA FAILED?
THIS IS REALLY THE WORST!
SHE WORKS HARD, HUH?
"I ABSOLUTELY MUST FIND SOMEONE TO CONTROL HIM."
HE'S HARDER TO HANDLE THAN A ELEMENTARY STUDENT
WELCOME, KANOYA-SAMA!
THIS DORMITORY IS
heated swimming pool
training room
BUT STILL...

CLONG
AH!
WATCH YOUR STEP!
MAIDS?
DID I JUST SEE MAIDS?!
WAIT! I'M GOING WITH YOU!
TI
NG
MY NAME IS KANOYA RITSU. I HAVE A STOMACH IN A PITIFUL STATE.
I HAVE AN INCALCULABLE NUMBER OF TROUBLES AND IT'S CONTINUOUSLY GETTING WORSE AS THE DAYS GO ON
I DREAM OF ONLY ONE THING: TO LIVE A "NORMAL AND PEACEFUL" LIFE!
whine
ARE YOU ALRIGHT?

AH...
YES...
WHOAAA! REAL PRINCES!
I feel like...
Cinderella
THEY'RE ALL THE HIGH SCHOOL'S POPULAR STUDENTS!
AH?
ARE YOU...
THE NEW KID HERE?
GULPS
OOH!
REALLY?
IS IT TRUE? IT'S HER?

SHIFT
I THINK WHITE WOULD BE GREAT
PINK!
EH?
UMM..
REALLY? I PREFER YELLOW!
.....
Blah
Blah
WHAT?
AH!
SORRY, IT'S NOTHING!
ANYWAY, NICE TO MEET YOU!
JUST WHAT THE HECK IS THAT!?

I THINK IT WAS YURASAKA-SAN!
HE HAD A PRINCELY LOOK, RIGHT?
YEAH...
HE WAS SHINNING
LIKE SOMEONE FROM ANOTHER WORLD.
.....
THIS DORMITORY IS LIKE A REAL PALACE
THESE PEOPLE DOESN'T EVEN NOTICE THE ATMOS-PHERE THAT IS RESO-NATING IN HERE
COULD I REALLY CONTINUE STAYING HERE?
AND SO, HOW IS IT GOING IN THE TENKYU DORMITORY
THE FLOOR IS MADE OF MARBLE?
AND WHAT ABOUT THE FOUNTAIN ?!
THERE ARE BUTLERS, CHEFS, AND MAIDS, RIGHT?!

Tell us!
HMM ...
Tell us!
.....
"IT IS FORBIDDEN TO TALK ABOUT WHAT'S GOING ON IN THE DORMITORY"
NO.
YOU KNOW, IT IS COMPLE-TELY NORMAL THERE
WHAAAT?!!
I CAN'T BELIEVE YOU!
No!
WELL, I DID MEET PEOPLE LIKE MAIDS
AND YESTERDAY, THERE WAS A CHEF THAT COOKED DINNER FOR US WITH INGREDIENTS THAT I'VE NEVER SEEN BEFORE
SO IN THE SPUR OF A MOMENT, I HEADED TO THE GROCERY STORE IN ORDER TO BUY WHAT I'M USED TO EATING
HOWEVER THE CRAZIEST THING IS THIS "PARTNERING SYSTEM"
THE TWO PARTNERS MUST SHARE THE COMMON SPACE THAT SEPARATES THEIR BEDROOMS
AND BECAUSE OF THAT, I AM...
I AM...

I'M SO JEALOUS OF YOU!
WAHT WOW!
YOU CAN APPROACH THE CUTE GUYS LIKE YURASAKA-SAN AND TAKAMURA-SAN!
COULD WE GO IN YOUR ROOM NEXT TIME?
REALLY?
NEEEEVER IN MY LIFE!
I'M SHARING THE ROOM WITH A DEMON!
BECAUSE I'M HER FATHER.
AND IF THEY HAPPEN TO LEARN THAT WE LIVE TOGETHER...
NEEEEVER IN MY LIFE!
SO GOT IT!
YOU'RE BEING SCARY RIGHT NOW!
RITSU.

Notes: [illegible] by [illegible] first name [illegible] to in proximity [illegible] in Japanese [illegible] under [illegible] attributed by [illegible] characters such as clear [illegible] [illegible] going per[illegible] the mes[illegible] at the cafete[illegible] [illegible]

PAF.
HUH.
PARDON ME!
It's the prince!
It's the prince!
HE MOCKED ME?!
WHAT A SURPRISE!
HE CAME IN CLASS RIGHT IN THE MORNING!
OH.
GOOD LUCK WITH THE CAFETERIA.

HEY!
ARE YOU LISTENING?
FSSSS
STOP ACTING LIKE THAT, WOULD YOU?
PANTS
PANTS
ACTING LIKE WHAT?
I AM SAYING THAT...
The real prince
WOW!

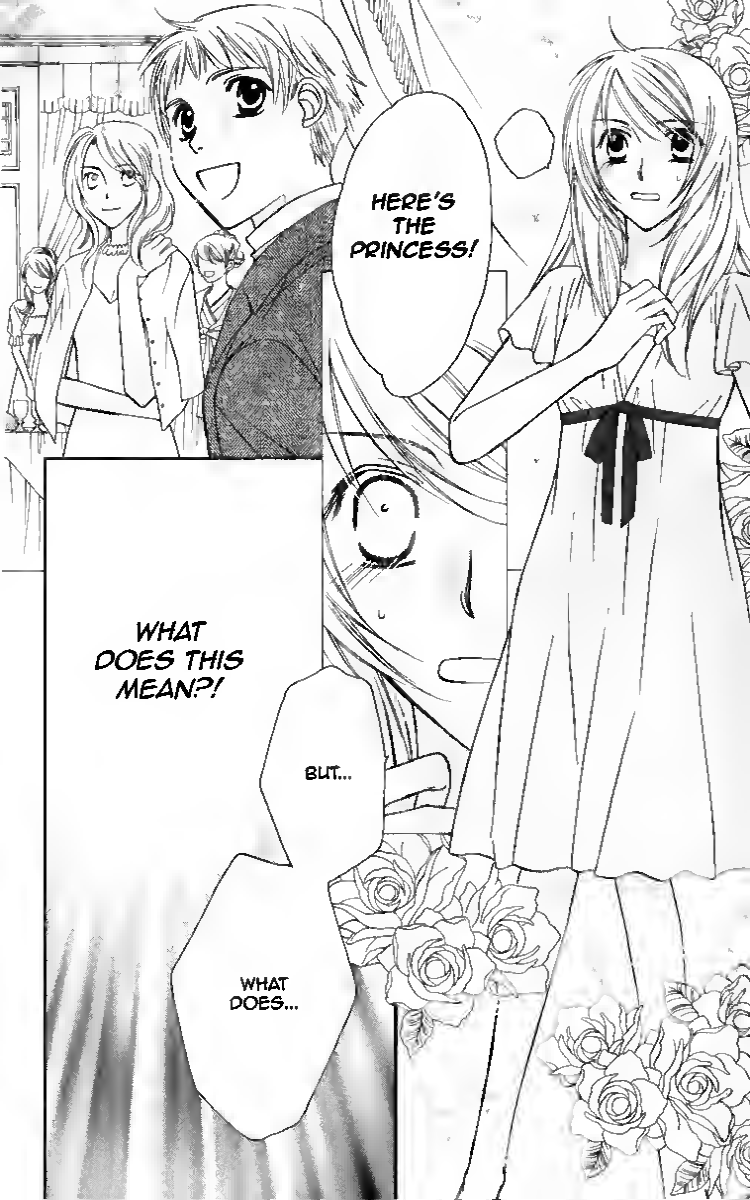
ha
ha
ha
ha
Knock Knock
CLACK
EIRI-KUN, I WAS REPORTED THAT..
YOU SKIPPED THE AFTERNOON CLASSES IN ORDER TO STAY HERE?
WHEN IT'S RAINING, YOU DON'T GO OUT, HUH?
AND YOU IMMEDIATELY RETURN BACK AT HOME, RIGHT?!
YEAH BECAUSE IT WAS GOING TO RAIN.
YOU WON'T MELT!
I AM SORRY TO DISTURB YOU BUT...
WHAT?
WOULD YOU LIKE TO DEPOSIT YOUR WET UNIFORMS TO THE PRESSING?

FLAP
NO THANKS!
VLA
M
P... PRESSING
She says...?
COULD YOU COME IN MY ROOM AFTE-RWARD?
I'LL GIVE YOU MINE AND ONO-KUN'S
NO PROBLEM
DO YOU WANT ME HELP YOU TO UNDRESS?
HUH?
YOU CAN GIVE THAT TO HER WITHOUT QUESTIO-NING YOUR-SELF!
Back
RUN RUN
I STILL DON'T UNDERSTAND WHY WE OFFER THESE LUXURIOUS SERVICES TO MERE STU-DENTS...
This guy...

WHAT?
NO, NOTHING!
CLACK
WELL?
HEY! TELL ME.
KNOW WHAT?
DO YOUR PARENTS KNOW...
THAT THEIR DAUGHTER IS LIVING WITH A MAN?
WHERE'S NARA-SAN?
HE'S GONE
AH
OH..
That's kinda awkward...
Should I study?

I'M SUPPOSED TO BE IN THE GIRLS' DORMITORY!
IT'S IMPOSSIBLE TO TELL THE TRUTH TO MY PARENTS!!!
INTERESTING...
WHOAAA
AAH
WHOAAA
WHOAAA
THAT I LIVE WITH A MAN?! ARE YOU OUT OF YOUR MIND!
The horror!
DON'T EVER DO THAT AGAIN...
The horror!
THE THING YOU DID LAST DAY!
WHAT DID I DO?
Knock Knock
KNOCK!!
YEEEEES!
TCH.
YES?

WHAT THE HECK IS THAAAT?!
OH, FINALLY YOU TOOK THE PINK ONE?
IT'S EXACTLY THE RIGHT SIZE!
CHATTER CHATTER
OF COURSE! I AM NEVER WRONG ABOUT THIS KIND OF DETAILS
OK, SO WE'RE GOING EVERYONE
GLARE
EH?
BUT...
THERE, THIS WAY, KANOYA-SAN.
HELLO KANOYA-SAN. IT IS A PLEASURE TO MEET YOU
DO YOU HAVE A MOMENT?
YES
HUH?
Very well! ♫
DOOOH
EH?!
WHAT?!
AH?
DOOOH


HERE'S THE PRINCESS!
WHAT DOES THIS MEAN?!
BUT...
WHAT DOES...

???
Come on! this way!
Jeez
CAN'T YOU SEE THAT YOU'RE ALL TROUBLING KANOYA-SAN?
ALSO KNOWN AS "THE GATHERING TO GET ACQUAINTED WITH THE COURAGEOUS RITSU".
WE WERE LOOKING FORWARD TO THIS DAY!
So it's you! ♫
HUH?
BLAH
BLAH
BLAH
IT'S A PARTY "TO ADMIRE THE RUMORED KANOYA RITSU".

WHY DIDN'T YOU PRESENT HER TO US EARLIER?
BECAUSE I DIDN'T WANT HER TO DISCOVER EVERYTHING IN A SINGLE SHOT
A WELCOMING PARTY?
What are you talking about?!
IN FACT, IT'S A WELCOMING PARTY IN YOU HONOR
WE COULDN'T WAIT TO MEET YOU SO WE ORGANIZED THIS LITTLE SURPRISE
.....
Of course!
AM I RIGHT?
WE'RE ALL DECIDED TO TAKE WELL CARE OF HER!
IT IS NOT A "LITTLE SURPRISE" AT ALL!
THE PEOPLE OF THIS DORMITORY COME FROM A CLASS COMPLETELY APART OF MINE...

PLEASE TAKE CARE OF ME...
BUT THIS MAKES ME HAPPY
KANOYA-SAN, COME HERE
WE'LL INTRO-DUCE OUR-SELVES LATER
SERIOUSLY, SORRY TO HAVE SCARED YOU LIKE THIS.
SORRY, EVERYONE'S PRETTY HYPED
BUT IT'S REALLY RARE FOR SOMEONE TO COME HERE IN THE MIDDLE OF THE YEAR.
WELL OF COURSE! TO PASS FROM THE NORMAL SECTION TO THE MUSIC SECTION
NO WONDER THEY WERE CURIOUS ABOUT ME!

EVERYONE TALKS ABOUT YOU BECAUSE TAKAMURA EIRI IS YOUR PARTNER!
IKUNO-SAN!
HOW IS IT? I HOPE THAT GOOD FOR NOTHING ISN'T MAKING YOU CRY
BUT IT'S TRUE!
MOREOVER, I COULDN'T BELIEVE NARA WHEN HE ANNOUNCED THAT HE FOUND A PARTNER FOR HIM.
I'M A 2ND YEAR, YAMABE MADOKA
MY ROOM IS INDEED NEXT DOOR, I LIVE WITH YURASAKA-SAN
Nice to meet you ♥
AH?
YAMABE-SAN, YOU'RE ALSO PAIRED WITH A MAN?
WHO'S ALSO THE SHINING PRINCE?!
IF SOMETHING HAPPENS, YOU CAN ALWAYS GO NEXT DOOR
IT'S YAMABE-SAN'S ROOM
I SINCERELY HOPE NOTHING WILL HAPPEN

Nice to meet you.
I'M A 3RD YEAR, IKUNO.
A 1ST YEAR, ARIMA.
I ALSO HAVE A PARTNER THAT IS A MAN.
Huh?
REALLY?
ARIMA!
Ritsu-chan!
DO YOU WANT TO CUT THE CAKE WITH ME?
What are you doing?
Hey you!
Calm down
THAT IDIOT IS 3RD YEAR, MINE.*
*this name it's pronounced MEE-NEH
THE BIG GUY BESIDE HIM IS HIS PARTNER 2ND YEAR, TAKIGAWA.
We tend to rather shine the contrary!
YOU ALREADY KNOW NARA AND ONO, RIGHT?
YOU ALL LIVE IN THIS DORMITORY?

AND YET, I HOPED TO SEE HIM...
BUT HE'LL NEVER COME HERE!
WE'RE NOT COMPLETE
THERE'RE SOME OTHERS LIKE THOSE FROM THE COMMUNICATION SECTION WHO LOCKED THEMSELVES IN THE BASEMENT, IN THE COMPUTER ROOM AND THERE'S ALSO TAKAMURA EIRI...
Hmm
HE ALWAYS HAS THIS PRINCELY LOOK
YATA
AA!
♫ New record!
YOU'VE DONE WELL, GETTING THIS FAR!
But that guy made an enormous progress! ♡
ALRIGHT
TAKIGAWA-KUN!
WATCH YOUR DOG FOR A BIT!
YES...
NEW RECORD?
Umm...
Pant Pant

TAKAMURA-SAN
ALREADY HAD A PARTNER?
I DIDN'T SAY A THING BECAUSE I FEARED YOU WOULD WORRY BUT
YES, TWO TIMES
BUT NONE OF THEM ENDURED FOR A DAY.
WHAT DID HE DO TO THEM?!
I don't really want to know but...
HE DID NOTHING SPECIAL!
EXCEPT, THEY NEVER EXISTED TO EIRI-KUN'S EYES
...DIDN'T EXIST?

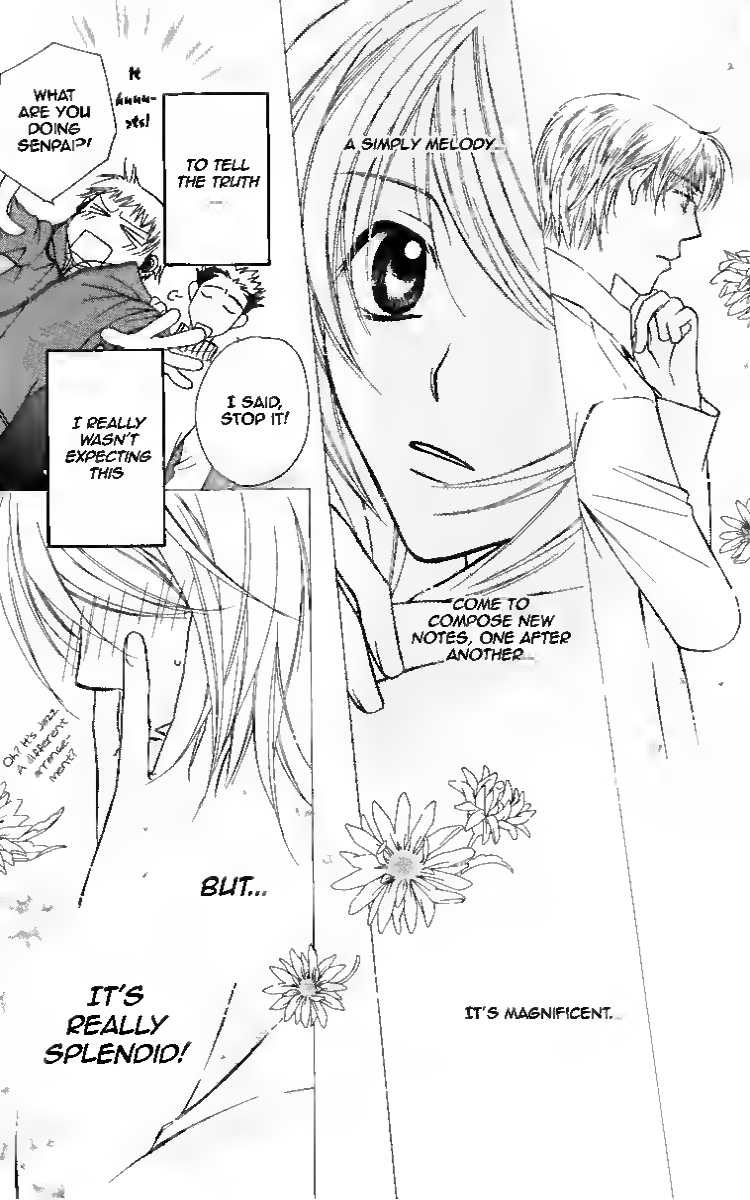
I THINK I MADE THE RIGHT CHOICE...
PAIRING YOU AND EIRI.
.....
OBVIOUSLY NOT!
I'M NOT GETTING ALONG AT ALL WITH HIM!
BUT I'M GLAD!
YOU'RE GETTING ALONG!
WHAT?

I'M NOT AFRAID OF THIS DORMITORY ANYMORE
DID I SAY SOMETHING I SHOULDN'T HAVE?
I HAVE THE IMPRESSION HE TRICKED ME
Turn just a little and
WITH THESE PEOPLE
I DON'T THINK I'LL BE ABLE TO GET USED TO ALL THIS LUXURY BUT
SORRY, WE WEREN'T ABLE TO BORROW A HOTEL HALL
WHAAAT?
THAT'S WHY I PROPOSED FOR HER TO ARRIVE IN A HELICOPTER!
I KNOW I'LL BE ABLE TO GET ALONG!

KANOYA-SAAAAN!!
KI-
KIYOHARA-SAN?
HOW DID YOU KNOW MY PHONE NUMBER...?
IT'S NARA-SAN WHO GAVE IT TO ME!
What a pain.
THE MAN CALLED TAKAMURA EIRI IS A PROFESSIONAL MUSICIAN SINCE MIDDLE SCHOOL.
KIYOHARA-SAN IS HIS MANAGER.
DID YOU HAVE THE OPPORTUNITY TO TALK WITH EIRI-SAN?
I BROUGHT SOME DISHES!
CLACK
COMPLETELY EMPTY
SO HE WENT OUT?
DAMN!
TRRR
TRRR

I THINK THERE'S SUPPOSED TO BE AN AUDIO SYSTEM HERE
MM?
MMM?
BOOM
WHOOOAAA
HOWEVER FOR SOME REASON HE STOPPED EVERYTHING WHEN HE ENTERED IN HIGH SCHOOL.
I DIDN'T HAVE THE CHANCE TO LISTEN TO THE CD SHE GAVE ME...

Aaah...
WHAT ARE YOU DOING?
YOU WANT TO LISTEN TO A CD?
THE PRINCE!
OH! IT'S YOU RITSU-CHAN?!
WHAT ARE YOU DOING HERE?!
WE HAD A LOT OF FUN EARLIER!
That's right!
WANT TO CONTINUE AT MY HOUSE?
EH?
I'M GOING TO CALL EVERYONE!
UMM...


WHAT ARE YOU DOING SENPAI?!
Ahhhh-yts!
TO TELL THE TRUTH
I SAID, STOP IT!
I REALLY WASN'T EXPECTING THIS
A SIMPLY MELODY...
COME TO COMPOSE NEW NOTES, ONE AFTER ANOTHER...
Oh? It's jazz, a different attitude maybe?
BUT...
IT'S REALLY SPLENDID!
IT'S MAGNIFICENT...

TAP
IT'S SO BEAUTIFUL THAT...
AH.
OH CRAP!

Ta-
TAKAMURA-SAN!
UMM...
WAIT...
SORRY...

FOR WHAT?
HMM...
I'M REALLY SORRY...
FOR LISTENING TO YOUR CD DOWN THERE...

KIYOHARA-SAN TOLD ME HE WORKED ANONY-MOUSLY
I SHOULDN'T HAVE LISTENED TO THE CD HERE
BUT...
WHY DID YOU STOP COMPOSING?
CRA SH
AH!
DON'T TOUCH IT!!

AH...
Ouch
AH...
I CUT MYSELF.
GRA
SP
WHAT?!

OOOOUCH!
GASP
I'M NOT ANGRY
Umm..
SORRY.
HOWEVER, KIYOHARA-SAN'S LACK OF DISCRETION SURPRISES ME
BUT..
KIYOHARA-SAN WAS REALLY TROUBLED
KIYOHARA-SAN SAID THAT A LOT OF PEOPLE HAD ASKED FOR YOU.
I DON'T KNOW WHAT SHE TOLD YOU BUT IT IS ABUSE!
ANY BRAT COULD DO WHAT I USED TO DO!
IT'S REALLY NOTHING!

THAT'S NOT TRUE!
AH!
THE CD!
SHE GAVE IT TO ME.
POP!

AND WHAT HAPPENS IF YOU TAKE IT?

BUT I'M TELLING YOU THAT RITSU-CHAN IS IN A COMPLICATED SITUATION!
TAKAMURA EIRI CAME OUT ALL OF A SUDDEN
AND THEN LEFT IMMEDIATELY! HE SEEMED VERY ANGRY!
I WONDER... IF SHE'S OK...
Raaah!
CLACK
COWARD!
NO
I CAN'T FIGHT AGAINST HIM RIGHT NOW..

HIDETSUGU-SENPAI
USUALLY, IT'S HARD TO GUESS WHAT HE'S FEELING OR THINKING
BUT THIS TIME, HE CRACKED
IT'S TRUE THAT HE NEVER HAS BEEN GENTLE WITH ME
AND HE ALWAYS TREATS ME LIKE AN INCAPABLE

AND THERE YOU GO!
WE'LL NEVER BE ABLE TO GET ALONG!
WHY MUST I STAY AS HIS PARTNER IF IT GOES LIKE THIS?!
Phrase3/End
I'VE NEVER SEEN SUCH ANGER IN HIS EYES...
AAAAH!
HE'S FURIOUS AND NOT JUST ONLY A BIT!

Bluebird Scans

Presents Credits

Trill on Eden: Chapter 1

translator: Faelin

proofreader: Tyx3

cleaner: Meriem

typesetter: Meriem

quality checker: Jel

MESSAGE
Bluebird Scans

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Thanks
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Korean
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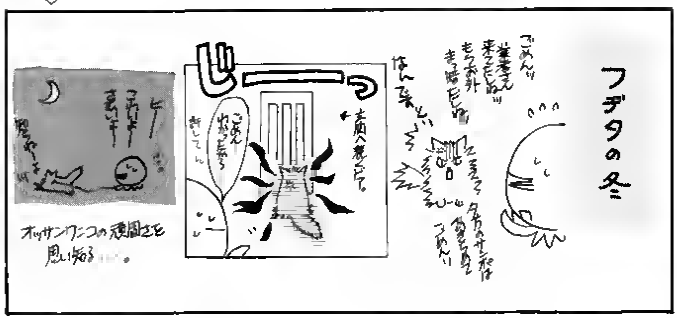
Japanese

Trill on Eden
Phrase4

When my step-father got transferred ...
I got the boarding school life I've wished for, but-
How are you doing Ritchan? Are you getting used to your life in the dormitory?
Are you getting along with the others?
I'M FINE.
Somehow...
That's good!
I realize that I was too dependent of you, Ritchan!
Uuh...
YEAH...


フタの冬

I'm so sorry that you have a stomach ulcer at your age!
She wasn't far from having it perforated.
.....
I'll do my best as a mother!
Don't worry, you can be at ease on your side, Ritchan!
Everyone has their troubles.
MOM!...
DON'T WORRY ABOUT ME JUST TAKE GOOD CARE OF THE KIDS
I'm so on the edge... I feel like puking blood soon.
RAAAH... WAAAAAAAAH!!
!?
MOM?!
Ah!
I think I need to change Hiroki-kun's diaper!
WAAAH!
What? There's no more? But there should be some here or there...
WAAAH!
WAAAH!
IS EVERY-THING ALRIGHT?
What?! There's no more here too!
Ah!
I wanted to call your step father to have him buy a new package when he returns and...
What should I do?!
What should I do?!
The second twin is also crying
WAAAH!
WAAAH!

THE BATHROOM'S FREE.
Honestly I'm terribly sorry for your condition
SAY HELLO TO DAD AND HIRO-KUN FOR ME
I'll be sure to do so!
Take care of yourself
Flap
Flap
Flap
BROOOM
.....
Ri
Ritchan...?
NO~~~~ IT MUST BE THE TV~~~~
YOU DEMONIC BASTARD——!
Really?
AH...
I think...
I just heard a man's voice...
HUH? WHAT? WHAT VOICE?
AH...

Later!
OK, I'LL CALL YOU AGAIN! BE SURE TO SAY HI TO EVERYONE FOR ME!!
Pii
Terrible...
Ever since the CD incident, the room has been overflowing with his rage...
I MEAN I SHOULD'VE LISTENED TO THE CD SECRETLY WITHOUT OTHERS
I KNOW, I'M THE ONE I'M IN THE WRONG, BUT
EMITS A CONSTANT AURA OF EVIL
AH... DO YOU WANT WATER?
UM...
SLAM
Brrr
.....

what?
Uh...
NOTHING, NEVER-MIND.
He told me he wasn't really angry, but it's that tone...
He says no to everything! ;;
This demon will probably do everything in his power..
To get me out of his territory
KANOYA-SAN?
Is he in the music section?
Ah m
WHAT ARE YOU DOING HERE?

DID TAKAMURA-SAN COME TO CLASS TODAY?
TAKA-MURA? NO..
HE KEEPS SKIPPING THESE DAYS...
I SEE...
Oh!
TAKIGAWA! ABOUT THE REHEARSAL ROOM...
MINE-SAN? YURASAKA-SAN?
HUH? WASN'T THAT RITCHAN?
YEAH.
BETWEEN TAKAMURA AND THAT GIRL...
That poor little girl...
IT LOOKS LIKE IT'S NOT GOING SO WELL...
Since he has been skipping
He's been days

AH!
TAKAMURA-KUN! WE'RE OVER HERE!
IT'S BEEN SO LONG~~
I THOUGHT YOU STOPPED GOING OUT...
IT'S TOO COMPLICATED TO SAY NO TO THEM.
There's too much mail!
WHAT ABOUT YOU, YOU'RE STARTING TO MONITOR ME AGAIN?

NO, THAT IS KANOYA-SAN'S ROLE
IF YOU THINK SO, WHY DON'T YOU COOP-ERATE WITH HER?
THAT'S RESERVED FOR HER, YOUR PARTNER
SHE DOESN'T ONLY ENDURE YOUR MOOD SWINGS AND YOUR INCIVILITY
BUT SHE ALSO HAS TO FOLLOW THE MUSIC DEPART-MENT'S CLASSES YOU'RE TRULY MERCILESS WITH HER!
THAT'S TOO BAD FOR HER
IT'S TOO BAD, I SERIOUSLY PITY HER
AND YOU'RE THE ONE WHO PUT HER IN THIS SITUATION
NARA-SAN
TO CARE FOR HER, SHE SHOULD BE VALIDATED TO A MINIMUM VALUE IN MY EYES

—AND ACCORDING TO YOU
ISN'T THAT ALREADY THE CASE?
FIRST WE'LL GET TEA, THEN LUNCH, THEN THE STORE!
I ASKED A FRIEND TO RENT A ROOM FOR US
WE'LL GET CHANGED FIRST, IS THAT FINE WITH YOU?
ME TOO?
OF COURSE!
I TOLD EVERYONE THAT YOU WERE COMING, TAKAMURA-KUN!

YOU'RE A FUTURE PIANIST AFTER ALL, RIGHT?
SAY, WHY DO YOU SEEM DISTANT EVER SINCE?
I THOUGHT YOU LEFT BECAUSE YOU COULDN'T HANDLE THE NOISE HERE
SO, WHAT HAPPENED? YOU SUDDENLY STOPPED COMING OFTEN.

DID YOU FIND YOURSELF A PRETTY GIRL AND
SHE'S FORBIDDING YOU TO GO OUT?
WHATEVER, I DON'T WANT TO HEAR IT ANYMORE.
IN PLACE OF THAT, COME WITH ME AND LET'S GET OUT OF HERE.

There you go...
It happened...
It really happened...
Yes, I was warned already about his dating habits...
And that he does whatever he wants, without caring about the consequences...
BUT I NEVER THOUGHT HE WOULD REALLY DO IT...!
Warnings
YESTERDAY, THAT IDIOT CAME BACK TO THE DORM 5 MINUTES BEFORE MIDNIGHT
I'M SORRY KANOYA-SAN, BUT YOU ALSO MUST ASSUME THE CONSEQUENCE AS WELL BECAUSE THAT IS ONE OF OUR REGULATIONS.

WHAT AM I GOING TO DO?
HE IS DEFINITELY PLANING TO DRIVE ME OUT!
rattle rattle rattle
WHAT?!
rattle rattle rattle
AHHH!
I'M SO SORRY!
BO
OM
I'm unlucky to the end, just like this
I NEVER HAD LUCK ANYWAY
I AM VERY SORRY! VERY SORRY!
NO PROBLEM.
UGH.

WHOOSH
MORON
WHOSE FAULT IS IT?
LUCKY PEOPLE EVEN, AND FATE ARE THE ONES TO BLAME.
WHOSE FAULT DO YOU THINK IT WAS...!
rrrings
EXCUSE ME, ABOUT THIS!
HUH?
HERE!
NO EXPRESSION OF THANKS OR CONCERN?!
DAMN YOU BASTARD...!
kuuk
Oh, that
I PLANNED TO FINISH UP AND COME BACK BEFORE MORNING. I SPECIALLY RETURNED TOO.

A BADGE?
COULD IT BE—
IT'S YOURS, ISN'T IT?
I COMPLETELY FORGOT ABOUT PICKING IT UP HERE
UM...
UM...!
COULD YOU GET OUT OF HERE,
I'D LIKE TO REHEARSE.
NOT LIKE YOU WERE USING THE ROOM
IT DOESN'T MATTER, RIGHT?

HEY, TAKA-MURA.
YOU FORGOT THIS.
rus
tle

Tch
SUCH A PITY!
TAP
TAP
IT'S NOT MINE.
HEY...!
WH...
THAT BEHAVIOR IS UNACCEP-TABLE.

Gulp
HUH... SO IT'S YOU!
WHAT'S YOUR NAME?
CRAP...
AH, SHE'S THAT GIRL
THE GIRL WHO TRANSFERED FROM THE REGULAR DEPARTMENT
WHAT'S UP WITH HER?
WAAAH!
TH UD
tap
tap
tap
SC
EEK
AA
Sure no

HE JUST HELPED ME
Or something?
speechless
.....
Well, well
IT MUST BE RITCHAN.
WHAT ARE YOU DOING THERE?
I CAN REALLY IMAGINE WHAT HAPPENED.
THEY JUST THREW HIS SHEET MUSIC AND THEY DION'T EVEN APO-LOGIZE!
THEY'RE CRAZY!

I GUESS HE JUST FEELS OUT OF PLACE IN HIS CLASS.
AND WHY DOESN'T TAKAMURA-SAN SAY ANYTHING TO THEM?!
GRR
RATHER THAN FEELING OUT OF PLACE, MORE LIKE HATED, RIGHT?
AND IT SEEMS, RITCHAN, THAT YOU'RE BEING FRUSTRATED FOR TAKAMURA
REAL-LY?
HE'S GOTTEN SPECIAL TREATMENT SINCE HE ENROLLED.
THAT'S NORMAL, I MEAN... HE ALWAYS LOOKS SO FULL OF HIMSELF!
USUALLY WHEN WE HAVE A CLASSMATE LIKE HIM, THEY'RE HATED!
HE GIVES ME GLARES EVEN THOUGH I'M HIS SENPAI!
KANOYA-SAN, HAVE YOU EVER HEARD
Huh?
AH... JUST A BIT WHEN HE WAS PRACTICING.
TAKAMURA PLAYING PIANO?
BUT... IT'S STILL.
Yeah?

AND WHEN SOMEONE APPEARS BEFORE YOU AND SHOWS THAT TALENT THAT YOU WILL NEVER ACHIEVE.
IT ISN'T INTERESTING AT ALL.
You're embellishing his image! Takamura is just full of himself!
IT'S GREAT THAT I'M NOT STUDYING THE SAME SUBJECT AS HIM.
GOD IS UNFAIR.
IT SEEMS IT GIVES "NATURAL DISPOSITIONS" LIKE THAT TO ANYONE.
IT IS USELESS TO FIGHT WITH HIM, HE JUST DOESN'T LISTEN!
I DON'T UNDERSTAND HOW HE THINKS HE DOESN'T GO TO HIS LESSONS ANYMORE AND HE PREFERS TO MESS AROUND AND HAVE GOOD SOCIAL STATUS.

HE WANTED TO PLAY MUSIC ENOUGH THAT HE ENROLLED IN THIS SCHOOL
BUT I WONDER WHY HE ACTS THIS WAY
...SO WHY?
WHEN HE MADE THAT CD
HMM?
HE WAS PROBABLY DIFFERENT FROM HE HOW IS NOW.
STORES
RITCHAN, IT MUST BE HORRIBLE TO BE HIS PARTNER...
DON'T YOU DETEST HIM?
I WONDER WHY.
HE WAS CERTAINLY PASSIONATE ABOUT MUSIC!

It's true that since I met him...
my misfortune condition has been turning more and more into a serious illness, and he's dragging me into dangerous situations...
I wouldn't call it hate
I think
I DON'T KNOW HIM ENOUGH
TO ACTUALLY HATE HIM!
...Detesting him is...
SQUEEZE
YOU'RE SUCH A GOOD KID, RITCHAN!
HUH?
REALLY?!
IF ANYTHING HAPPENS, LET US KNOW
HE HAS A LITTLE SISTER WHO'S ABOUT YOUR AGE
He has a sister!
AH...

BECAUSE I DEFINITELY WANT TO SEE.
HANDLE..?
I SUPPORT YOU AS WELL.
ME... HANDLE TAKAMURA EIRI?
HOW YOU HANDLE TAKAMURA IN THE END
It's impossible!
DON'T BE ABSURD, PRINCE
——BUT EVEN SO
I'M VERY HAPPY TO HAVE FRIENDS WHO ENCOURAGE ME

DORM LEADER NARA
I'M GUESSING THAT EIRI-KUN SKIPPED AGAIN TODAY
HE'S HOPELESS
DID YOU MAKE EIRI-KUN ANGRY?
IT SEEMS THAT I HAVE STEPPED ON A LANDMINE OF TAKAMURA-SAN'S
PROBA-BLY...
HUH?!
.....
THAT'S INCREDIBLE!

HAVEN'T I TOLD YOU ABOUT HIS PREVIOUS PARTNERS?
ER... YEAH.
THAT THEY DIDN'T EVEN EXIST IN HIS EYES
FUNDAMENTALLY, HE HAS NO INTEREST IN OTHER PEOPLE
YEP YEP
JUST LIKE I THOUGHT, I DIDN'T MAKE A MISTAKE.
NO, NO... I...
YOU MUST REALLY PLEASE HIM!
YOU WERE ABLE TO MAKE EIRI-KUN ANGRY!
HUH?
THAT'S WHY WE CAN'T MAKE HIM ANGRY.
IT'S THE SAME FOR ME AND THE OTHERS.

BECAUSE HE'S NOT INTERESTED, HE'S NEVER INFLUENCED BY ANYONE, NOT EVEN EMOTIONALLY
HE GOES OUT TO HAVE FUN WITH GIRLS BECAUSE HE THINKS IT'S TOO COMPLICATED TO SAY NO TO THEM.
BUT THEY ARE ALWAYS THE ONES THAT END UP LEAVING HIM.
THEY REALIZE THEY WERE WORTHLESS TO HIM.
BUT... RIGHT NOW HE'S FIGHTING WITH YOU, RIGHT KANOYA-SAN?
HE'S NOT THE TYPE TO GET ANGRY WITH SOMEONE HE'S NOT INTERESTED IN.
HUH?
NO, NO.
You're telling me this, but..

HE WAS RAISED IN A CIRCUM-STANCE WITH A FAMILY THAT HAD A LOT OF PROBLEMS.
I'D BE RATHER HAPPY IF...
THAT'S WHY IT'S HARD TO UNDER-STAND HOW HE THINKS.
YOU BECOME SOMEONE THAT UNDERSTANDS HIM.
SORRY TO INTERRUPT YOU...
BUT THE MEETING IS STARTING.
OH! THANKS.
Someone who understands him?
Me... understand THAT demon?
A circum-stance with problems...
His parents also divorced and remarried, right?
Nara-san may have told him about my situation, and that may be why he's interested in me...?

I understood by talking with Mine-san and Yurasaka-san...
But..
Wait. The other day...
Didn't he say that he liked my face?
When I listened to the CD..
I was actually frustrated with him.
The music section's students must have felt the same way
But at the same time, I was also frustrated with those people who threw his sheet music on the ground!
SOMEHOW..
IT DOESN'T MAKE ME ESPECIALLY HAPPY..
Like Nara-san said, it probably meant nothing to him..
But I completely detest that behavior

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*Chinese Translators
*Japanese Translators
*Vietnamese Translators
*French Translators
*Russian Translators
*Cleaners
*Typesetters
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Bluebird Scans ^^

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SSSS
Just 9pm
Pant
D- DORM LEADER NARA
IS THIS OK ?
Pant
BOOM
SPE
-EV
YEP, IT'S FINE
EVEN THOUGH ONE OF YOUR FEET IS OUT
Nice sight
GAH!
Grrr
He was thrown inside
I THOUGHT IT WAS HURTING

YOU'RE LATE!
CURFEW IS AT 9 PM!
THAT WAS RISKY!
JEEZ
YOU STILL DON'T UNDERSTAND?
What?
GULPS
AH!
WAIT!
KANOYA -SAN.

...YES
IN FACT, I DON'T UNDERSTAND A THING ABOUT YOUR STORY...
ABOUT WHY HE DOESN'T CARE ABOUT ANYONE...
BUT SINCE I WAS WELCOMED HERE BY EVERYONE, I'LL TRY MY BEST TO ACCOMPLISH MY MISSION
ARE YOU ALRIGHT?
UM... I MEAN...
IT'S FRUSTRATING THAT HE THINKS THAT I'LL LOSE TO HIM!
I SEE!
And I don't want any confessions ever again!
You can do it!
I SEE YOU!!
I DIDN'T MAKE A MISTAKE, DID I?
HEY.
Ha. Ha. Ha!
For now!

If he hates me at this current capacity...
It also means, from another point of view...
That I don't have to fear anything anymore!
IF YOU DON'T WANT TO SEE MY FACE ANYMORE
GO ATTEND YOUR LESSONS!
...WHAT KIND OF THREAT IS THAT?
I've been living with misfortune for 16 years!
But there's something I'm proud of...
I learned how to take hits like it's nothing!
Mmm
IT'S A BIT SAD TO NOTICE THAT BY YOURSELF...

A DEAL?
IT'S NOT A THREAT, IT'S A DEAL!
THAT'S REALLY BRAVE OF YOU, BUT..
WHY ARE YOU STANDING SO FAR AWAY FROM ME?
AT ANY MOMENT
IT'S TO GET AWAY
I MEAN, HE'S DANGEROUS!
COULD YOU PERHAPS HAVE YOUR MOM GUESS WHAT THE NOISE WAS, AND THAT YOU COULD BE LEAVING THE DORMS?
BUT BEFORE WE DO THIS DEAL..
Yes he scares me..
.....

GIRL
DID NARA-SAN MAKE A PROPOSAL THAT YOU'RE BEING REINTEGRATED TO THE NORMAL DEPARTMENT OR THE GIRLS DORMITORY?
TH-
THAT WON'T STOP ME FROM WATCHING OVER YOU!
SIGH
REALLY?
AHHHH!
NO, DON'T COME ANY CLOSER!
AHHH!
UWAH!
MINE-SAN!
RITCHAN?

THE MONSTER IS COMING!
REALLY?
WAAAH!!
AHHHHH!!
LISTEN!
STOP ANNOYING RITCHAN!
IT DOESN'T CONCERN YOU.
GRRR
I'LL TAKE CARE OF THE REST!
AH...
RITCHAN, STOP TAKING CARE OF HIM!
WE'LL ASK FOR THE CANCELLATION OF YOUR PARTNERSHIP!

AN OUTSIDER SHOULDN'T BE TALKING!
SHE'S MY PARTNER!

HE SAID "MY PARTNER"?
I'M SURPRISED!
SHE'S MY PARTNER!
YEAH...
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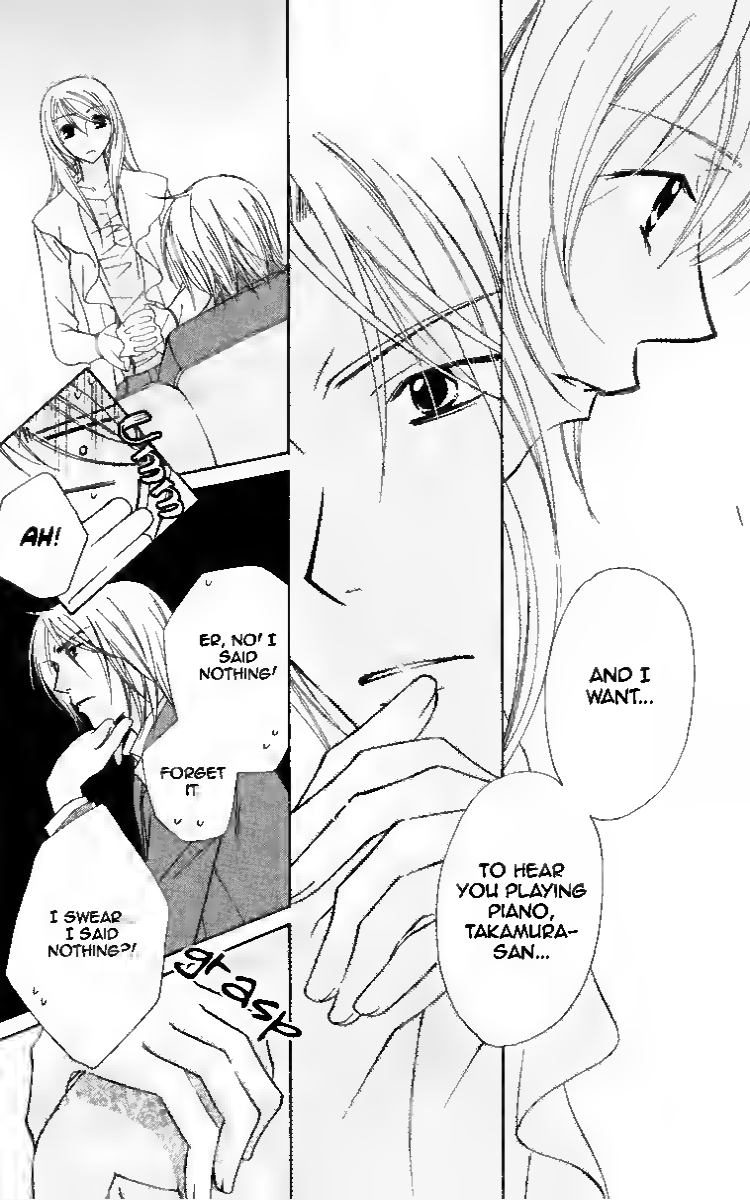
Assolutely dangerous...

HUH?
...WHAT ARE YOU EXACTLY?
MY NATIONALITY? MY GENDER?
OR IS HE ASKING ME IF I'M A DOUBLE AGENT?
What... is he talking about?
WHAT DO YOU WANT TO DO?
WELL, IT'S OBVIOUS
I WANT TO RETURN TO THE REGULAR DEPARTMENT
My hopes
AND TO GET IN THE GIRLS' DORMITORY


AND I WANT...
TO HEAR YOU PLAYING PIANO, TAKAMURA-SAN...
grasp
AH!
ER, NO! I SAID NOTHING!
FORGET IT
I SWEAR I SAID NOTHING?!

EH?
WHAT?
!!
FOR MY GIRL-FRIEND...
I'LL PLAY AS MUCH AS SHE WANTS.
Uh..uh.
Glo
-on
That isn't what I'm trying to say...
SO I'M GUESSING THAT'S A NO.

I just simply want to hear his piano playing...
I didn't mean that...
Really, more than switching departments, more than switching dorms, I put that ahead of all that
I suspended all those
I surprised myself
YOU...
YOU EVEN SAID "SHE'S MY PARTNER"

DUG HER OWN GRAVE ⇨
I FORGOT TO TELL YOU.
A PARTNER TO ME IS...
A TOY.

Just when I thought he finally opened up to me..
But I was dumb to imagine that..
I'LL NEVER BE ABLE TO GET ALONG WITH HIM..!!

THIS TIME, NO VIOLENCE.
sigh
...That's always my intention at the beginning...
Thanks from the bottom of my heart
[illegible]
[illegible]
[illegible]

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